



Special Entertainment Precincts

Engagement Outcomes Report

7 March – 7 April 2024



Table of Contents

Summary	3
Project background	4
Promotion and engagement methods.....	5
Who did we hear from?	6
Online survey	6
Summary of feedback.....	8
Balmain precinct.....	9
Dulwich Hill.....	9
Leichhardt.....	10
Marrickville North.....	10
Marrickville Town Centre	11
Rozelle precinct.....	11
Council responses to key themes raised it the submissions.....	12
Next steps.....	19



Summary

Between 7 March and 7 April 2024, the community was invited to provide feedback on Six Special Entertainment Precincts (SEPs) proposed throughout the Inner West.

Residents, businesses, and the general public were invited to provide feedback through an online survey, over the phone or via email.

Council received 239 survey responses, 54 email submissions and 26 phone calls that left feedback.

Council also conducted three pop-up information sessions. An estimated 42 people attended these sessions and completed 23 submission forms.

Council also received:

- 29 signature petition regarding the Marrickville North SEP
- 137 pro-forma submissions (submissions in an identical format regarding the Great Club in the Marrickville Town Centre SEP)

There was a majority support of each of the precincts. A breakdown of the issues raised and Council's response per precinct are discussed in this report, as well as proposed amendments to the project to address issues.



Project background

Since October 2022 Enmore Road has been operating as the first Special Entertainment Precinct (SEP) in NSW. Due to its success in June 2023 Inner West Council resolved to commence early engagement on six new SEPs.

The six precincts are located across the Inner West in **Balmain, Rozelle, Leichhardt, Dulwich Hill** and two precincts in **Marrickville**. Maps of the proposed precincts as exhibited to the community are included in **Attachment 2**.

Becoming a Special Entertainment Precinct means the following applies:

- Council can grant businesses additional trading hours
- Outdoor dining is extended from 10pm to 11pm on main streets
- Entertainment sound limits for businesses are detailed in the Special Entertainment Precinct Management Plan (SEPMP)
- Police no longer have a role in entertainment sound regulation (unless it is an emergency)
- New sensitive development such as residential flat buildings must sound-proof against entertainment sound
- 10.7 Planning Certificates will identify properties located in and near a SEP



Promotion and engagement methods

The public exhibition ran for 28 days in accordance with the Inner West Community Engagement Strategy 2022–24. Property owners and occupiers, including residents and businesses were notified of the engagement via letter and invited to provide feedback via the Your Say Inner West page, email, phone, or mail.

Promotion method	Stakeholders engaged
Your Say Inner West	2,255 visits of the page from 1,675 people
Letters to key stakeholders	10,600 letters sent to owners and occupiers that live in and within 1 to 2 blocks of the proposed precincts
Engagement method	Stakeholders engaged
Online survey	239 surveys completed
Direct contact from residents & businesses	57 emails 26 phone calls 42 pop-up session attendees 23 hard copy submission forms from pop up sessions 137 pro-forma submissions (submissions in an identical format regarding the Great Club in Marrickville Town Centre SEP) A petition with 29 signatures regarding the Marrickville North SEP



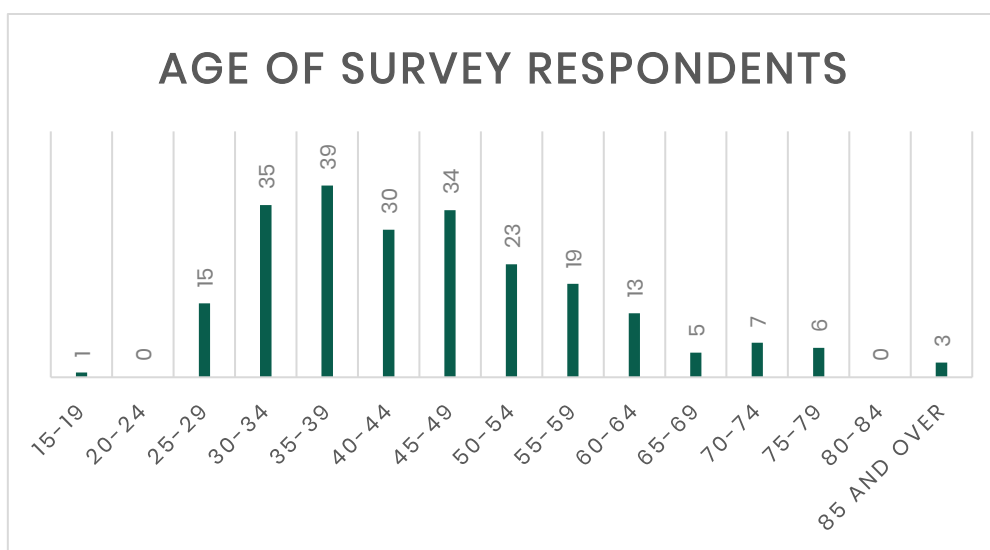
Who did we hear from?

Online survey

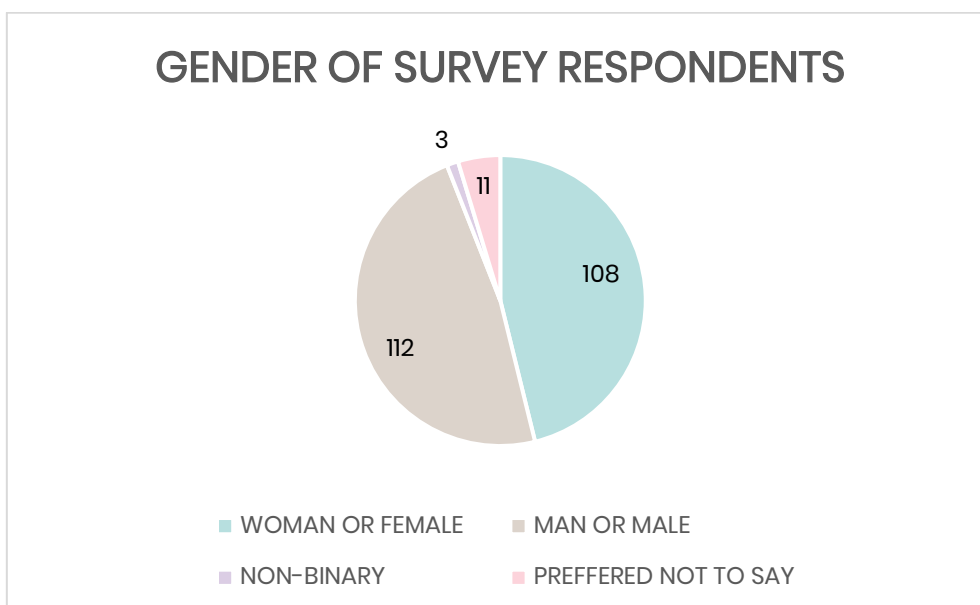
Council gathers basic demographic information as part of the participant registration process online at Your Say Inner West. A breakdown of the survey respondents by age, gender and location is provided below.

We received 239 responses through the online survey.

Age



Gender



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Location

Location	Total survey respondents
Marrickville	84
Dulwich Hill	58
Birchgrove	30
Leichhardt	15
Lewisham	13
Rozelle	11
Enmore	10
Tempe	3
Darlinghurst	2
Undercliffe	2
Ashfield	2
Annandale	1
Bondi Junction	1
Canterbury	1
Croydon	1
McMahons Point	1
Stanmore	1
Zetland	1

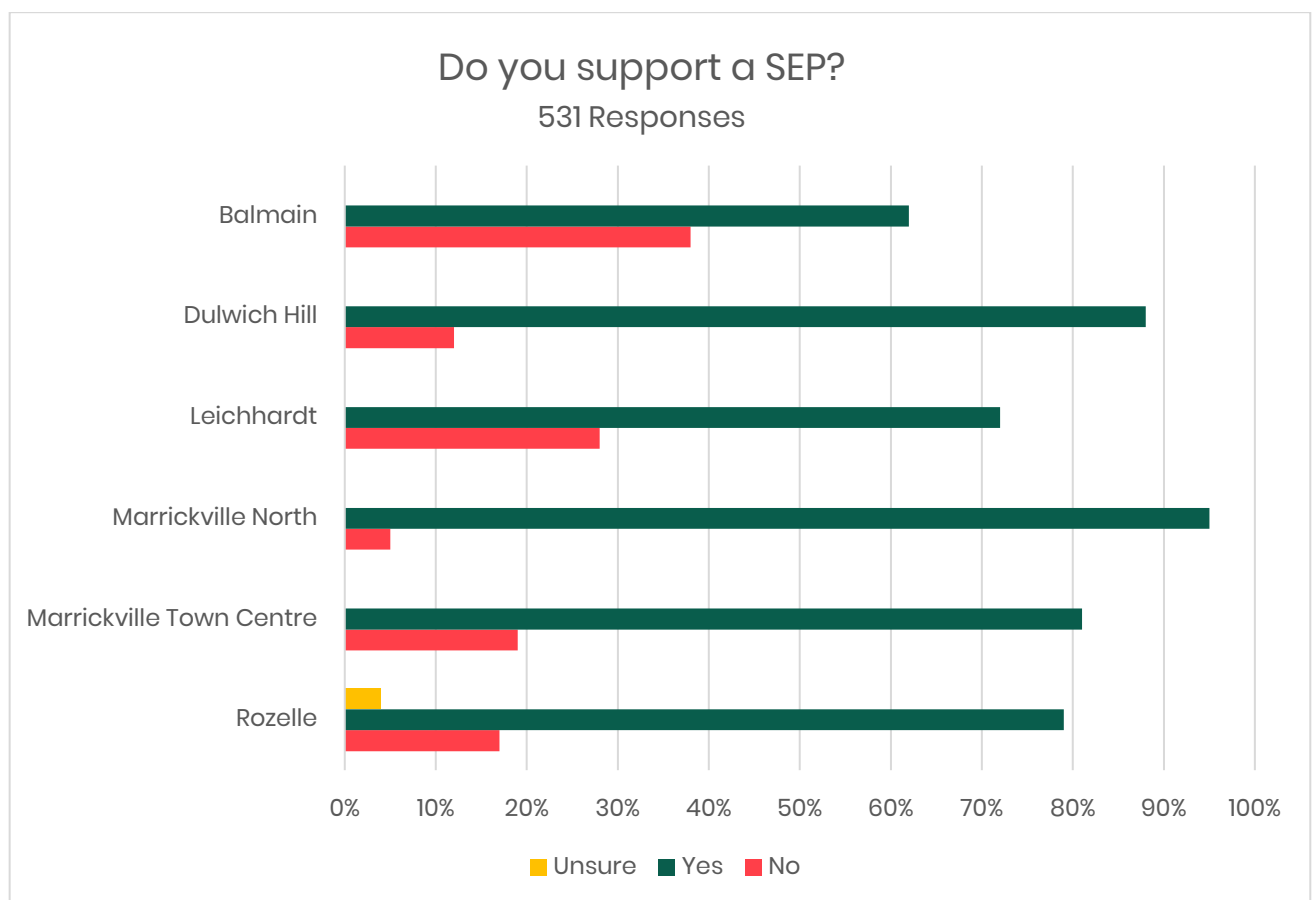


Summary of feedback

In total, 457 individual submissions were received through the YSIW page survey and email.

Online survey at YSIW

The survey asked participants “Do you support making [the proposed area] into a special entertainment precinct?” and included a follow up question, “Please provide reasons for your answer.” There was also an opportunity to provide further comments. Council officer responses to the matters raised can be found later in this document.





Results received through all channels, broken down by precinct

Balmain precinct

- 50 responses to the Balmain specific online survey
- 33 of 50 responses in support (66%):
 - Residents – 16 of 28 in support
 - Businesses – 1 of 4 in support
 - Other members of the community – 16 of 18 in support

Email submissions summary

- 12 email submissions specific to Balmain received
- 5 of 12 in support (42%), including the chamber of commerce
- 10 from residents, 1 from a business and 1 from the local chamber of commerce

Phone feedback summary

- Feedback received from 3 residents
- 1 in support, 2 against

Drop-in session submissions

- 4 hard-copy surveys were completed, all in support of the Balmain SEP

Dulwich Hill

Online survey summary

- 93 responses to the Dulwich Hill specific online survey
- 84 of 93 responses in support (90.3%), broken down:
 - Residents – 54 (89%) of 61 in support
 - Businesses – 2 (100%) in support
 - Other members of the community – 28 (93%) of 30 in support

Email submissions summary

- 4 email submissions specific to Dulwich Hill received
- All 4 from residents
- 2 of 4 in support (50%)

Phone feedback summary

- Feedback received from 1 resident, they were against the precinct due to noise



Leichhardt

Online survey summary

- 50 responses to the Leichhardt specific online survey
- 42 of 50 responses in support (84%), broken down:
 - Residents – 10 (67%) of 15 in support
 - Businesses – 1 (100%) in support
 - Other members of the community – 31 (91%) of 34 in support

Email submissions summary

- 8 email submissions specific to Leichhardt received
- All 8 from residents
- 2 of 8 in support (25%)
- Specific issues with the Petersham Inn or Sidney Lounge establishments were raised in majority of emailed submissions

Phone feedback summary

- Feedback received from 3 residents
- All 3 against the proposal, 2 specifically concerned with the Petersham Inn

Marrickville North

Online survey summary

- 90 responses to the Marrickville North specific online survey
- 85 of 90 responses in support (94%), broken down:
 - Residents – 40 (95%) of 42 in support
 - Businesses – 2 (100%) in support
 - Other members of the community – 43 (93%) of 46 in support

Email submissions summary

Two emails were received. One from a business supporting the SEP and another with a letter attached from a group of residents on Shepherd Street with 29 signatures.

Phone feedback summary

- Feedback received from 1 business who were supportive of the precinct.



Marrickville Town Centre

Online survey summary

- 121 responses to the Marrickville Town Centre specific online survey
- 110 of 121 responses in support (91%), broken down:
 - Residents – 61 (91%) of 67 in support
 - Businesses – 4 (100%) in support
 - Other members of the community – 45 (92%) of 49 in support

Email submissions summary

- 28 email submissions specific to Marrickville Town Centre received (this does not include proforma or hardcopy submissions)
- 137 pro-forma submissions regarding the Great Club
- 26 are from residents, with 20 in support
- 2 supportive submissions received from businesses

Phone feedback summary

- Feedback received from 1 resident, they were against the precinct due to noise

Drop-in session submissions

- 14 hard-copy surveys were completed, 1 in support and 13 against. All those against specifically identified The Great Club as the reason.

Rozelle precinct

Online survey summary

- 36 responses to the Rozelle specific online survey
- 30 of 36 responses in support (83%), broken down:
 - Residents – 6 (57%) of 10 in support (2 unsure)
 - Businesses – 1 (100%) in support
 - Other members of the community – 23 (92%) of 25 in support

Email submissions summary

- 5 email submissions specific to Rozelle received
- 4 of 5 in support (80%)
- 2 from residents, 1 from a business, 1 from a group of landowners and 1 from the local chamber of commerce



Phone feedback summary

- Feedback received from 2 residents and a business
- 1 business and 1 resident in support, 1 resident against

Drop-in session submissions

- 2 hard-copy surveys were completed, both in support of the Rozelle SEP

Council responses to key themes raised in the submissions

The table below presents the key ideas expressed in the submissions with a corresponding Council response.

Key issue (# of times raised)	Council response
<p>Concerned that increased noise will impact the quiet enjoyment of homes</p> <ul style="list-style-type: none"> • Balmain (19) • Dulwich Hill (9) • Leichhardt (9) • Marrickville (9) • Marrickville North (3) • Rozelle (6) 	<p>Council's experience with the Enmore Road precinct shows that fair levels can be set that suit both businesses and residents. Since Enmore Road was first trialled over two years ago, Council has not seen a notable increase in the number of noise complaints received.</p> <p>Council has engaged an experienced acoustic consultant to determine appropriate sound levels for each precinct. These levels have been included in the draft management plan that forms part of the Planning Proposal and will be placed on public exhibition should the project proceed to statutory exhibition.</p>
<p>Increased anti-social behaviour including shouting, violence, property damage and public urination</p> <ul style="list-style-type: none"> • Balmain (16) • Dulwich Hill (5) • Leichhardt (8) • Marrickville (7) • Marrickville North (3) • Rozelle (4) 	<p>A Special Entertainment Precinct does not exempt businesses from complying with Responsible Service of Alcohol laws, providing security, or complying with their Plan of Management, liquor licence or DA conditions. For these reasons, becoming a SEP should not result in an increase in anti-social behaviour. In a recent forum with Enmore Road businesses, all agreed that when live music or entertainment was provided, alcohol sales were typically lower as patrons were engaged with the performance and drank less.</p> <p>Police will continue to play a role in public safety and responding to anti-social behaviour.</p>



<p>Street litter and cleanliness is already an issue, a Special Entertainment Precinct will make it worse</p> <ul style="list-style-type: none"> • Balmain (3) • Dulwich Hill (1) • Leichhardt (1) • Marrickville (9) • Marrickville North (1) • Rozelle (1) 	<p>Council undertakes regular maintenance including street cleaning and emptying bins on main streets. Should an increase in street litter be reported, Council can increase the frequency of these services and use the good neighbour policy to ensure that businesses are aware of their responsibilities.</p>
<p>Special Entertainment Precincts are an unnecessary intervention</p> <ul style="list-style-type: none"> • Balmain (8) • Dulwich Hill (2) • Marrickville (3) • Marrickville North (2) 	<p>Council receives many reports of empty shops, lack of support for businesses, onerous red tape for businesses and a general lack of vibrancy in town centres.</p> <p>Designating an area as a SEP provides certainty for businesses and is an intervention that Council can make to alleviate these concerns.</p>
<p>Car parking is already limited and this will make it worse</p> <ul style="list-style-type: none"> • Balmain (7) • Dulwich Hill (4) • Leichhardt (3) • Marrickville (3) • Marrickville North (2) • Rozelle (2) 	<p>On-street car parking is a limited resource in the Inner West with significant competition for spaces in busy areas. Council has several strategies to equitably manage kerbside parking, including residential parking schemes that give existing residents the ability park on their street without timing restrictions, while imposing timed parking for visitors.</p> <p>Many of the proposed precincts already have parking restrictions combined with residential parking schemes. Council will monitor the availability of kerbside parking in the proposed precincts and update/introduce these schemes if required.</p>
<p>Transport is inadequate</p> <ul style="list-style-type: none"> • Balmain (7) • Dulwich Hill (2) • Leichhardt (3) • Marrickville (2) • Marrickville North (4) • Rozelle (2) 	<p>It is expected that many patrons to the precincts will be local residents in walkable distance. These areas are well connected by public transport. Visitor surveys taken during the Enmore Road precinct trial found that most patrons either walked (49%) or caught a bus (14%).</p> <p>Patrons will also be able to access rideshare and taxi services to leave the area.</p>

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<p>SEP is positive as it will boost business by reducing unnecessary restrictions and increase night-time activity in these areas / there is a need for more businesses that open later than 9 pm</p>	<p>Agreed. This is one of the main drivers behind the proposed SEPs.</p>
<p>Current hours of operation are already acceptable, no additional hours should be included / Businesses should not trade past 11 pm</p> <ul style="list-style-type: none"> • Balmain (2) • Dulwich Hill (1) • Marrickville (2) 	<p>The Sydney 24-Hour economy strategy envisages Sydney as a city that operates beyond 11 pm. One of the aims of the SEPs is to realise a future vision for Sydney's night time economy, in a way that balances the amenity requirements in mixed use and residential neighbourhoods.</p> <p>Operating hours will still be determined for proposed uses during the development assessment process to ensure adverse amenity impacts are minimised; being in a SEP permits an additional hour of trade beyond the DA consent (closing times are capped at 2am).</p>
<p>Benefits of additional hour of operation</p> <ul style="list-style-type: none"> • Shows will be able to start later with the additional hour of trade • Later closing times will enable audiences to socialise after a show without being rushed out 	<p>Noted.</p>
<p>Having only one agency responsible for sound complaints will reduce the ability for residents' issues to be resolved</p> <ul style="list-style-type: none"> • Balmain (2) 	<p>Removing duplication in the regulatory framework was a key recommendation from the 2019 Joint Select Committee on Sydney's Night Time Economy. The NSW Government's recently passed 'vibrancy reforms' mean all sound related complaints from licenced premises across the State will be dealt with by Liquor and Gaming NSW (L&G NSW) from June 2024 whether they are in a SEP or not.</p>



<p>This precinct is not suitable for a SEP</p> <ul style="list-style-type: none"> • Balmain (5) • Rozelle (2) 	<p>Rozelle and Balmain have a rich history as one of Sydney's live music and cultural centres. A SEP can take many forms. Darling Street is not expected to become another Enmore Road, as the demographics differ. Businesses are expected to adapt to local audiences to create a unique set of offerings.</p> <p>A SEP will encourage businesses to have a go at programming entertainment or live music; it will be up to the audience made up local residents, workers, and visitors to decide if those offerings are suitable.</p>
<p>Large outdoor events finishing at 11pm will cause a disturbance to the neighbourhood (1)</p>	<p>Introducing SEPs will not change the permissibility of outdoor events. Outdoor events on private or public land need prior approval.</p>
<p>The Entertainment Precinct should not come at the expense of future housing density (1)</p>	<p>Introducing SEPs will not prevent future housing density; they would however ensure that future housing development is adequately sound proofed to enable night time trading businesses and residential accommodation to successfully co-exist. Due to the location of the precinct on busy roads, residential accommodation will already require soundproofing, any increase in development costs is expected to be marginal.</p>
<p>Creating too many SEPs will detract from the energy of others (1)</p>	<p>It is not envisaged that each precinct will have the same energy as Enmore Rd. Inner West is a vibrant area that could benefit from a diverse range of centres that can operate into the night.</p>
<p>The proposed Marrickville North precinct has enormous potential as a SEP</p>	<p>Agreed. Some comments from submissions are:</p> <ul style="list-style-type: none"> • <i>The area has enormous potential for further activation, vibrancy, and community connection</i> • <i>The SEP would encourage the already established cultural scene to grow</i> • <i>Industrial buildings are prime locations for live music given their design and separation from residential uses</i> <p>A petition signed by 29 people was received (see pages 57–58 of Attachment 1 for a copy) suggesting several changes that could improve the operation of a SEP in the Marrickville North precinct. A meeting will be held with Council's traffic engineers to address the parking issues.</p>

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With increasing density it's crucial to designate areas for late-night dining and socialising / Vibrant night-life makes the streets feel safer	Noted.
The Petersham Inn causes a significant disturbance to the area. This includes noise, routine anti-social behaviour, and crime. (6)	So as not to exacerbate issues with the Petersham Inn, it's recommended that businesses hosting adult entertainment, sex services or other restricted premises are excluded from accessing the benefits of being within a SEP.
Remove the alcohol-free zone on Marrickville Road	Although Marrickville Road has contained an alcohol-free zone in the past, at the time of writing, there is no alcohol-free Zone in place on Marrickville Road. It is worth noting that while alcohol-free zones prevent the consumption of alcohol in public areas; they do not prevent businesses utilising footpaths and other public spaces as licenced outdoor dining areas.

Several submissions provided feedback on the proposed boundaries of the precincts. The table below outlines this feedback and includes a Council response.

Balmain	
The area around the London Hotel should be removed from the precinct as it is mostly residential and detached from the main commercial centre (6)	The area around the London Hotel is zoned EI – Local Centre, the same as the Balmain commercial centre. The London Hotel is a significant anchor in the area and would benefit from clearer rules about entertainment sound. Businesses are obligated to comply with conditions on their development consents and liquor licences whether they are in a SEP or not.
Expand the SEP to include the; Royal Oak Hotel, Dry Dock Hotel, Exchange Hotel, Cat & Fiddle Hotel, Casa Esquina, East Balmain Hotel, and Fenwick Restaurant (1)	The current scope of the Balmain SEP concentrates on the Balmain village area. In the future, Council may pursue SEPs for individual premises.

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Dulwich Hill	
The entertainment precinct should stop at the CommBank on Marrickville Road. (1)	The precinct boundaries follow the E1 – Local Centre zone. This zone is continuous along Dulwich Hill village.
New Canterbury Road between Marrickville Road and Dulwich Grove Light rail will not work as a Special Entertainment precinct. (1)	This tract of land is zoned E1 – Local Centre, alike the remainder of Dulwich Hill village. Given the location of the area directly next to a light rail station and on a main road, it is an ideal location for a SEP. If the area were to not prove successful with little or no take up, it would be considered a low-cost intervention without consequences.
Leichhardt	
The Sidney Lounge causes a significant disturbance to residents. This includes noise and anti-social behaviour at close. This strip of Norton Street should not be included in the SEP. (3)	The row of shops between Allen Street and Macauley Street is isolated from the rest of Norton Street and faces low density residential land and so it has been excluded from the Leichhardt SEP in response to engagement.
Marrickville	
Inclusion of the Great Club in the Marrickville SEP	<p>The inclusion of the Great Club received the most attention in this engagement, receiving 20 submissions in favour of the Great Club being included in the SEP and 158 against.</p> <p>The Great Club has been removed from the Marrickville Town Centre precinct under Planning Proposal referred to Council to enable ongoing investigations to be finalised. This will not prevent the Great Club from continuing to operate in accordance with its existing development consent and license conditions.</p>

INNER WEST

Fraser Park should be included in the SEP	<p>Fraser Park is not included in the SEP as:</p> <ul style="list-style-type: none"> • It is an isolated site bound by railway lines primarily used as a sporting complex • Use of the sporting fields for outdoor music festivals is likely to result in adverse amenity impacts and is not consistent with the intent of the SEP
Rozelle	
Extend the mapping area to include the Garry Owen Hotel	Consideration was given to including the Garry Owen Hotel; however this was not pursued as the site is zoned for residential purposes and does not form a continuous connection to the Rozelle SEP.
The Bridge Hotel already creates a significant disturbance to the neighbourhood and should not be included (2)	<p>As the Bridge Hotel is already a 24-hour operation, its operating hours would not be altered if Rozelle became a SEP.</p> <p>Introducing a SEP in the area presents an opportunity to set transparent sound limits that venues must comply with.</p> <p>The SEP will not permit the Bridge Hotel to operate outside of its liquor licence or DA conditions, including conditions regarding the use of outdoor spaces and operational conditions such as compliance with a Plan of Management, security provisions etc.</p>



The following issues were raised in submissions but are not directly related to the proposed SEPs. This feedback will be forwarded to the relevant Council staff:

- Many submissions proposed public domain works to precincts. This feedback will be passed on to Council's public domain team to assist in their work including the development of public domain masterplans.
- Artists and performers will not be paid appropriately
- Council should encourage the re-instatement of heritage balconies, including dropping charges to occupy 'airspace'
- Nightlife is unaffordable for most
- Traffic calming is required on Darling Street
- Allow free parking after 5pm
- Property owners who leave shops vacant should be penalised
- There should be more community events in the area / Coincide promotion of the area with large festivals like gay pride and sports events / Council should either host or make it easier to host a Darling Street party
- Remove the taxi rank on Byrne Street as there is one located on Station Street next to the new Metro station.
- Review the carparking strategy, particularly on Lilydale Street.
- Assist venues to obtain consent to extend outdoor dining in front of uncooperative businesses
- Ensure gains from extended trading and outdoor dining are not impacted by increased licence conditions, e.g. security requirements
- Consider activating industrial areas with further retail activity

Next steps

In response to the issues raised in the engagement, the following changes were made in the Planning Proposal that is being considered by Council.

- Extended trading and outdoor dining allowances made under the Special Entertainment Precinct Management Plan will not be given to restricted premises or places hosting adult entertainment or sex-services.
- Mapping changes including:
 - removing the row of properties on the western side of Norton Street between Allen Street and Macauley Street, Leichhardt from the Leichhardt SEP



- adding properties on the northern side of Addison Road with appropriate zoning to the Marrickville North SEP
- removing the Great Club from the Marrickville SEP

A Planning Proposal will now be prepared for Council's consideration, with recommendation to support the proposal and submit it to the Department of Planning and Industry for a Gateway Determination.

All community members who provided feedback will be advised when the Planning Proposal will be considered by Council.



Special Entertainment Precincts

Engagement Outcomes Report – Attachments

7 March – 7 April 2024



Attachment 1 – Balmain precinct survey responses and submissions

Supportive submissions

survey responses

Q. Provide reasons for supporting the Balmain Special Entertainment Precinct	
	It will make the area more lively and bring people from outside Balmain to dine and listen to live music. It will open after 9-10pm!
	The area has so much potential & has a very rich heritage & existing infrastructure but because it is a peninsula, it is not attracting outside foot traffic to the area to capitalize on the retail & hospitality opportunities. The location of Balmain with its close proximity to the city and the Harbour should be maximized. We moved here 2 years ago and have seen many businesses struggle to survive despite the potential. Yes, we live very close to the area and on a busy street but noise and rowdiness is not something we have experienced. I believe that the vitality of any area resides in diversity and choices offered for all age groups and interests. I strongly believe that by creating an entertainment precinct, this will attract creative and enterprising businesses into the area. There is so much more to after hours enjoyment than food and drink. Creativity feeds on creativity. I wholeheartedly support this initiative and look forward to seeing how it develops over the coming months.
	Would revitalise a flagging area and encourage more diverse businesses
	The Balmain Rozelle Chamber of Commerce (BRCC) are in full support for the Inner West Council Special Entertainment Precinct (SEP) proposal for Balmain and Rozelle. We believe the proposal will assist in the operation of existing hospitality venues and attract prospective businesses to the area. Balmain's rich tapestry of Heritage Pubs stands to benefit significantly from these measures, enhancing their capability to host live music events and cater to patrons seeking extended hours of enjoyment. This feedback form does not allow for significant comment, please review to document emailed to you which outlines our specific requests in regards to the SEP for both Balmain and Rozelle.
	My work depends on arts and culture and I believe it's vital to support and nourish arts and culture for the health of the community.
	<p>Sydney needs to foster artistic pursuits and a vibrant nightlife. It has often been neglected in favour of appeasement of a small number of disgruntled residents.</p> <p>Darling street is already a commercial hub and if you live on or very close to Darling Street, I believe that experiencing some noise and an influx of people is</p>

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	<p>part of the social contract.</p> <p>I am excited about the notion of Balmain returning to its former status of a place to be/visit in Sydney. It is also appropriate based on the likely increase in density that will come from the Bays precinct development,</p>
	There is not enough live music, and it needs to be supported more wholly.
	I fully support opening this area up for more art, culture and nightlife
	Create jobs, bring back life to the area
	More vibrant streetlife, protections for music and cultural events, better for local businesses.
	No provisions as set out in the letter are pretty benign
	I want to live in an area with vibrant bars and dining and entertainment. I can see the difference that having totties, chez blue and dry dock and casa equina have made to the buzz in the suburb
	We need to bring life back to Sydney that is grounded in community and joy and try to move things away from cars and work. Culture is crucial and the former State government did an incredible job to crush it. We need to find it again.
	We need a vibrant street to encourage economic activity and excitement on the peninsular. It's currently a missed opportunity to be so close to the city without a popular precinct. We also need more options near the water.
	This precinct would encourage economic activity and entrench Balmain as a night time destination - it would be great to see the outcomes of the Enmore precinct repeated here.
	Balmain is a centre for visitors as well as residents. it's a destination already and this will enhance that
	The street has fallen asleep it needs to be more active and colourful
	It would make the place more lively
	<p>I moved to Balmain because it used to be a vibrant neighbourhood with lots of buzz. Restaurants, bars, music and lots going on. But these days it's so dull. You have to leave the suburb to find any nightlife and atmosphere. I find we go to Enmore, Newtown and Surry hills these days as Balmain is dead as a doornail. Half the shops on Darling st are either unoccupied or turn over quickly. It would be great to restore the suburb to its former glory as a bustling inner city neighbourhood. Our neighbours phoned in a noise complaint on a 70th birthday where someone played a piano. It would be hilarious if I didn't live here. But unfortunately I do. Let's bring back the vitality.</p>
	It would be very nice to see the area rejuvenated and lively. The shopkeepers etc would surely benefit.

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	Balmain needs to be revitalised with more of a night time economy. The increase in property prices has driven out many people and it has lost some of its 'fun'. These reforms should bring back a diverse range of people and experiences they can enjoy in the suburb.
	For Sydney to be a world-class, even just regular large city that's kind of interesting, we must have more than a few entertainment precincts. It brings life, colour, money and mental health to the areas and elevates the whole city
	I am a business owner on darling street. The street becomes very quiet at night time and that's when you'd expect to bring people into the street and its wonderful atmosphere. balmain has changed a lot over the past few years and this would bring a lot of life back into the area. Balmain is beautiful and should be appreciated more as there is lots to do and see.
	The precinct is practically dead after 9pm, even on weekends. It needs to be rejuvenated and enlivened. 1000% agree to try to replicate Enmore Road.
	The SEP in Enmore is great, I love visiting there, it's so much more alive and welcoming-feeling than Newtown. I want Balmain residents to have nice things too.
	It will revitalise this somewhat stale area and bring new younger demographic into Balmain
	I support the creation of activation precincts across the inner west. Businesses and residents in Balmain would benefit greatly from the proposed changes.
	I love the vibrancy of the balmain neighbourhood and support this initiative which enhances the life and livelihood of the area
	The SEP relaxes unnecessary restrictions on trading hours and later outdoor dining. Visitors and businesses will benefit from more evening trade and activity.
	The suburb has such a strong community it would be great to have more opportunities for gathering and meeting.
	Increase opportunities for nightlife and small business
	I would like to see more live music and events in the area

Supporting emailed & hardcopy submissions

	<p>Well at last we are looking at enlivening the balmain area ,I have been a buisness owner here for over 30 years and am excited there is focus on change ,please put me down for anything you have to offer to assist me making this a vibrant part of Sydney once again .</p> <p>*** is located at *** darling street (on the corner opposite of the shaded map)</p> <p>I've been in operation for 19 years at *** and owned the cafe across the road</p>
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	<p>for 7 years at the same time (I sold the other cafe ***)previous name due to down fall in walk by trade ,the market closing etc .</p> <p>I have seen balmain at its best and worst, let's fix it !!</p> <p>Kind sincere regards ***</p>
	<p>Hello Jarrad, thank you for the opportunity to provide feedback on Inner West Council's proposal to create a Special Entertainment Precinct at Darling Street, Balmain.</p> <p>As long time owners of two properties on Darling Street and Little Darling Street, Balmain, we can remember Darling Street when its vibrancy was appreciated by both locals and visitors from outside the precinct.</p> <p>Although the community of Balmain has changed over the recent decades, we consider Council's initiative to have merit, in order to revitalise nighttime activity and perhaps flow-on benefits to tourism/awareness and interest in Balmain history, its unique architecture and the lifestyle it currently provides for its residents</p> <p>Following a long process of declining activity especially during evenings, we welcome Council's attempt to revitalise evening activity on Darling Street.</p> <p>However, in welcoming Council's initiative, from past experience and observance we would ask for Council to note and take into account the following considerations;</p> <ul style="list-style-type: none"> • Council needs to be mindful that Darling Street is a unique precinct with a Planning Scheme which promotes and encompasses residential accommodation (ie shop top and nearby). As a consequence, residents needs for quiet enjoyment must not be overlooked by Council. • in particular the needs of residents in these areas should include strict limits on the type of music to be played, especially its amplification and low bass / beat type sound which can travel great distances. • participating businesses will need to strictly observe closing times and the vacation of patrons from their premises at closing times • perhaps 11.00pm closing times will be unreasonably late for most nearby residents, taking into account the needs of children, their parents and elderly people whose quiet enjoyment should not be compromised. • if this initiative is to be successful, Council might give consideration to policing evening parking restrictions in a more lenient manner.. Each parking ticket issued will guarantee to sour anyone's visit to Balmain and probably prohibit any return trip to the precinct. <p>We thank you for the opportunity to provide input to Council's proposal and wish it well in its initiative.</p>

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	<p>***</p> <p>(on behalf of owners of *** Darling and *** Little Darling Streets, Balmain)</p>
	<p>Hi Jarrad,</p> <p>We are long time residents of Balmain and fully support the proposal. We need to keep the suburb alive and active.</p> <p>Many thanks,</p> <p>*** and ***</p>
	<p>Dear Jarrad and Council,</p> <p>My family and I broadly support the above initiative.</p> <p>However, Council needs to understand that there are many families, such as ours, that live directly on Darling St and share common walls with commercial premises.</p> <p>These type of situations would be unsuitable for live music as having children's bedrooms sharing a common wall with a live music venue would, as you would understand, be intolerable.</p> <p>However, having live music and noisy bars are fine for most of Darling St and we accept this as a part of living in the inner west.</p> <p>Many thanks.</p> <p>***</p> <p>*** Darling St.</p>
	<p>The Balmain Rozelle Chamber of Commerce (BRCC) are in full support for the Inner West Council Special Entertainment Precinct (SEP) proposal for Balmain and Rozelle. We believe the proposal will assist in the operation of existing hospitality venues and attract prospective businesses to the area. Balmain's rich tapestry of Heritage Pubs stands to benefit significantly from these measures, enhancing their capability to host live music events and cater to patrons seeking extended hours of enjoyment.</p> <p>Historically, Balmain has been celebrated as a vibrant hub for entertainment and pub crawls within Sydney. Together with our member businesses the Balmain Rozelle Chamber of Commerce would like to see this atmosphere and reputation of the precinct restored. We also hope the adoption of the SEP ensures future opportunities are maximised with the growth of the population and the changing demographic of the area which is predicted around the Bays precinct.</p> <p>In 2023, the chamber was named an Uptown precinct and the NSW Government has invested in the area to promote the 24-hour economy of this precinct, we have applied for further funding in 2024 as we strive to achieve our goals – in which the SEP aligns with our strategy.</p>

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	<p>We would like Inner West Council to consider the following:</p> <ul style="list-style-type: none"> • Expand the SEP's boundaries to include key local establishments currently outside its purview. We note the proposed SEP precincts for Marrickville include single locations outside larger proposed zones. • The venues/areas we are asking to be included are: <ul style="list-style-type: none"> o Royal Oak Hotel (College St) and The Dry Dock (Cameron St) in Balmain. o The Merton Hotel and Native Rose Hotel on Victoria Road in Rozelle, especially with the Genesian Theatre opening at St Joseph's Church Hall in Rozelle. Also, The Threes Weeds Hotel, and Totti Restaurant on Evans St in Rozelle. o Further attention is warranted for parts of Darling St in Balmain, specifically between Lawson St and Elliott St, home to the Cat & Fiddle Hotel and the new dining restaurant, Casa Esquina. o Additionally, the only brewery White Bay Beer Co. and its neighbouring entities within Rozelle's new Steelworks precinct should fall within the SEP's extended coverage. o The Exchange Hotel on Beattie St, Balmain o East Balmain – East Balmain Hotel and Fenwick Restaurant. o The Union commercial precinct in Rozelle, at Nagurra Place. Bar 26 in Lilyfield, Halloran St. • By accommodating these proposals, we believe the Inner West Council can significantly contribute to the revitalization and sustained prosperity of Balmain and Rozelle's entertainment landscape. • Given the establishment of the White Bay Power Station as a venue for arts and culture, this building and surrounding areas should be considered in inclusion of the SEP. • Support flexible and extended operating hours for hospitality venues during significant sporting or local events, echoing the economic surge witnessed during the 2023 Women's Football World Cup. • We also strongly believe the SEP needs to be accompanied with a long term strategic plan that considers economic development that supports the SEP and safety. The safety and security aspect for patrons and also residents near the venues is an important inclusion, as well as venue staff and teams, and their access to transport. Consideration for lighting and high street upgrades to support the adoption of the SEP.
	Vibrancy will support business
	Balmain needs more life at night and it should encourage more people to come and enjoy this lovely place.
	Keep it alive. D not let it die at night. Old 40 year resident!



Balmain precinct opposing and neutral submissions

survey responses

Q. Please explain why you don't support the precinct	
	<p>Causes of the decline in entertainment venues are not addressed by this proposal, rather it's a populist Trump-like illogical appeal to the community. Causes are linked to InnerWest's onerous expensive development process – how many half-built pubs & buildings are languishing due to council red tape and cost blow-outs incurred by delays from the council. The Balmain demographic is different from 20 years ago, people are older, and go out less frequently. Sufficient car parking is the key issue – charging for parking, taking car parks away by installing on-road seating for selected pubs or businesses. Build car parks or build infrastructure such as a tram or free bus to the new metro station in White Bay. On New Year's Eve Balmain was gridlocked due to traffic!</p> <p>Due process has not been followed; the Council exempts itself from the rules it imposes for development applications for houses and businesses ie. Traffic, parking, environmental, heritage, stormwater, fire studies.</p>
	<p>Agree with concept, however it extends too far East on Darling Street so that it intrudes too much into residential area. Should finish at Easton St (or Jane St at the very least).</p>
	<p>I do not want the Special Entertainment Area Precinct to extend beyond the roundabout at the end of Gladstone Park. It will be too noisy, not enough parking, anti-social behaviour, bottles, food scraps, urine, etc left on the streets and footpaths***. We already suffer this since the London Hotel was encouraged/permitted to have its outdoor area. I do not want to see the hours for outdoor dining, music, no DA, etc. extended any further. Nor do I want the other terraces on Darling Street between Jane and Ann streets able to arrange events with live entertainment, or small-scale artistic/cultural events without the need of a DA.</p>
	<p>There is no requirements imposed on entertainment facilities to respect the needs of local residents. There is no requirement for facilities to provide public information on the payments made to entertainers. Non payment and under payment is endemic.</p>
	<p>The area is too long. It should be shorten to stop before Gladstone Park and only extend to the PCYC to minimise noise impact on residences. There are no significant entertainment venues past gladstone park and the church opposite. It seems like the London Hotel gets special treatment from council with use of free road space. We as a business at *** Darling Sr have had a development application with council which has already taken 18 years and is</p>

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	<p>ongoing...with council charging for airspace over the footpath if a heritage balcony is reinstated in addition. We are charged..yet London hotel gets free space. How is that equitable. With the development plan we had to supply traffic and noise surveys yet London Hotel is excepted. Is someone taking a bribe? Council ignores its own policies and rules it inflicts on home owners and businesses . Council appears corrupt. When were business and property owners affected notified??? One month consultation is an unethical parody of consultation.</p>
	<p>The sections of streets other than Darling Street should not be included - they are all residential and it's unacceptable that we need to put up with even more unsociable behaviour and noise.</p> <p>As current residents of *** within the shaded area we already have excessive noise, including violence (our front door was recently kicked in) as people move from Dicks to The Unity.</p> <p>With additional time opening we see additional alcohol and so anti social behaviour and noise/fighting.</p> <p>to be increased in time, hence additional time for drinking is not acceptable within *** nor anywhere else with the exception of those businesses with shop fronts on Darling St. Including these residential streets will see residents moving against this request and taking legal moves.</p>
	<p>The concept is vague. I had not heard of it until yesterday in the SMH yet many residents will be affected. Gladstone Park to Ann Street only has the London whilst being residential or light business. Why extend past the restaurant area opposite the park which is well attended. Parking in the area is currently unsustainable. Would residents' quality of life be enhanced? There is the potential for increased noise and anti social behaviour. I think the balance in Balmain now is pretty good. Many options for dining. The city is our backyard and easily accessible. Balmain is a relief to get back to hear the quiet sometimes in a frenetic city with ever increasing demands on residents. I am part of 3 generations living here all happily accommodated with activities.</p>
Q. You may provide further comments here about the Balmain precinct	
	<p>I am concerned that venues will not ensure proper soundproofing for loud music late at night & that residents near the shaded areas will no longer be able to park outside their homes. Council should ensure venues have sufficient soundproofing should an entertainment precinct proceed.</p>
	<p>Entertainment and nightlife are great aspects of the Inner West, but Balmain is a suburb many people choose to live in because it is relatively quiet and safe. I support the proposal to allow main street businesses to host small-scale artistic and cultural events without DA approval, however, the extensions in hours for trading for hospitality venues that host live entertainment and</p>

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	<p>extensions in outdoor dining hours I believe will increase noise and risk increases in crime which are not palatable given Balmain is an area with a high proportion of families (including young children) and elderly.</p>
	<p>Consultation is biased and designed to illicit a positive response; gives equal weighting to a business owner on darling st directly affected and an occasional visitor.</p> <p>One rule for some; We have been trying to get council approval for over 18 years to turn a heritage building into apartments, within the existing envelope of the building. We wanted to reinstate the heritage balcony but will be charged a RENTAL for the verandah airspace. The council tried to remove parking permits. We had to complete parking studies, traffic studies the list goes on. Yet London Hotel is given free street space, not paying rent , and critical parking spaces have been removed.</p> <p>Winners & Losers: Why has Cottage Bar got street seating when they already have an outdoor area, why Cat & Fiddle but not Cricketeers. Half the business opp. Gladstone Park included, the other half not? It gives the appearance of graft and cronyism.</p>
	<p>The proposed scale is too large. The precinct should include the strip between Gladstone Park & Rowntree Street – this has been the 'late night' part of Balmain for decades. To include a larger area affects too many residents. Council proposes that residents in the zone might run home & other businesses offering employment to the local community. Assuming businesses are generating noise until 2330-2400 & again from 0530 (allowing for setup and packing up), how will sleep deprived residents run these proposed businesses? Some balance is required. This is not a case of moving in next to a pub & then complaining about the noise. It is a case of businesses (other than existing pubs) being given free rein to operate outside the terms of longstanding agreements/approvals to the detriment of people who live in the zone.</p>
	<p>What critical assessment was made of the suitability of each of these properties to contain amplified music noise? What assessment was made of the containment of noise from persons due to outdoor activities eg parking, talking etc?</p>
	<p>Council has been encouraging shop top housing and as a result there are people living on Darling St along this proposed area and it would be a slap in the face to them to experience more noise and activities by businesses that will be allowed to take short cuts. They should properly apply via the normal DAs application process and the hours should be reduced not increased there is enough noise & anti social behaviour in the Balmain area. What council should do to support local business is encourage visitors into the area during the day with free parking to help the existing business, people do not want to</p>

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	have constant noise from 7am to the early hours of the morning. Families move into the area for a village atmosphere and lifestyle not a night time party time.
	<p>Council should concentrate on helping businesses build not drown in heritage rules that make renovation so expensive owners are going out of business as the costs are too high.</p> <p>Before developing an entertainment venue show how the roads will cope with traffic. Build a light rail or tram. Put in parking stations. Currently it is just a pretty plan with no infrastructure to prevent the balmain peninsula being gridlocked by traffic as it was on NYE.</p> <p>Residents have a right to quiet. What studies on noise traffic and disorderly behaviour have been done. A business wanting to redevelop has to do these. Cisting thousands of dollars. Where are these studies.? InnerWest you are untrustworthy.unethical and corrupt. One rule for you. One rule for us.</p> <p>Shorten the Balmain precinct to only stretch from PCYC to start of Gladstone Park. Don't inflict extra noise and disorderly behaviour on the apartments and Balmain and *** on the far side of Gladstone Park.</p>
	<p>I know saying there will be additional noise will no doubt mean I will be told I shouldn't have bought a property in the area. But this is a change of rules. Also, there is very little being done by existing pubs and hotels to maintain noise levels / street cleanliness appropriate. Pubs with outdoor tables (supposedly for dining) are not enforcing this. They allow people to smoke and discard cigarette butts. And have little respect for neighbours. Also very disappointed to hear this is being promoted by the Inner West mayor, supposedly representing the Balmain ward and yet he doesn't even live in the area.</p> <p>Comparing Balmain and Enmore is really very short sighted. Two fundamentally different neighbourhoods.</p>
	Precincts are best located in areas with good transport. Why isn't Ashfield listed as one of these precincts?

Email and hardcopy submission

	<p>Hi Jarred,</p> <p>Im writing to you re the Special entertainment precinct.</p> <p>The Button on the council web site does not work</p> <p>I reside within the NEW area proposed on Darling street in the Block between *** along Darling street.</p> <p>This proposal is an outrageous imposition on my peaceful enjoyment of my property.</p>
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	<p>Already we have filth and noise emanation from a poorly managed restaurant 2 doors from our home that requires us to keep doors and windows shut to avoid unwanted nuisance.</p> <p>A restaurant already uses the forecourt outside its building line in non compliance with its DA requiring them not to have more than 8 table seats outside and under the building line, mostly they have in excess of 20 places set. This proposal will not work for myself and my family should we end up with a wine bar, live music venue or some other noise generating venue directly next door to my property, we bought here as an existing residential (house) zoned area as are the properties either side of us.</p> <p>I note that council intends to reduce the “policing” of complaints avenues, WTF how are we to get any sort of hearing?</p> <p>I have sent off a complaint over a month ago re excessive smoke emanating from a business 150m away that thought a fire pit in excess of 2m diameter was a good idea in a built up area, I have not had any reply at all re this complaint and that is around 6 weeks now.....so is this the new standard?</p> <p>So from my perspective this is a crap deal for residents</p> <p>What is wrong with the other Darling street areas already zoned commercial, there are plenty of vacant venue sites for a would be business to move into. Darling street is some how being compared to Enmore road, Enmore road is a filthy dump with horrendous through traffic, drug and alcohol problems and many other social issues, why would we want to import this into Balmain residential Darling street areas? I dont want this. If I wanted tis when I was looking for a home I would have moved to Enmore or Newtown I didnt because they were are filthy shit holes.</p>
	<p>Dear Mayor Byrne</p> <p>I refer to the letter dated 31 March 2024 sent to you by **. I too am a resident of ** Balmain having moved here in 1991. I fully concur with ** comments. The noise and parking disruptions to local residents in the early 1990s caused by entertainment venues permitted to remain operating until late in the evening were almost intolerable and must not be allowed to recur.</p> <p>Balmain is a family oriented suburb. It is very different in nature to Newtown which is the example cited as the proposed model for Balmain. I urge you and other Councillors to reconsider this ill conceived proposal.</p>
	<p>Our neighbourhood (south end of **) is a residential neighbourhood with a range of young families and middle aged / older people, and current shopping/dining/recreation facilities cater well to the demographic.</p> <p>Over the past years we have had issues with loud music, noise, drunken patrons, street disturbances and car vandalism (apparently caused by hotel patrons from outside the area). Lack of adequate street parking and limited</p>

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	<p>bus/taxi services for hotel and restaurant patrons have caused local problems.</p> <p>It is not evident how the setup and management of the Special Entertainment Precinct as proposed will address the above.</p> <p>A significant issue is having some “agency” available at all hours to handle noise, street disturbances and anti-social behaviour events, and it is unclear which “government agency” is proposed, and whether this service will be available to residents while the pubs and clubs are open late.</p>
	<p>As the feedback site does not seem to be working I am writing to respond to the special entertainment precincts proposal. Could you please ensure it is incorporated into feedback on this proposal? This seems to be a proposal without a credible rationale except for increasing the opening hours and restrictions on venues (eg hotels, restaurants, music venues) along Darling Street in Rozelle and Balmain as well as other localities. It does not address or have regard for residents and the effect on locals of the well known loud noise of (often inebriated) patrons walking or leaving pubs by car at closing time in nearby residential streets. This is an area with a substantial mature-aged population and young families who would rarely use late night venues until an 11pm closing time. For those for whom Rozelle and Balmain are home the criteria for 'success' that apply to a 'cool' area like Enmore are irrelevant for daily living and amenable evenings. They completely ignore the demography and well established culture of this area of Sydney. The shading also includes such open air spaces as the entire grounds of Rozelle Primary School which could readily be used for major outdoor music and speaking events. By the time an event wraps up at 11 pm there and patrons start to leave and the crew packs up it would be midnight before it was quiet.</p> <p>There also seems to be no consideration of the recent troubling announcement by the State allowing high density residential buildings along high streets and transport hubs.</p> <p>We strongly oppose this move by Council to remove restrictions, shift costs, and ignore the quality of the living environment for people who live in Balmain and Rozelle. This is particularly troubling given the enormous disruption of the Rozelle interchange and associated works. There is no apparent virtue for those living in Rozelle and Balmain in this proposal other than the advantages that accrue to the Council by weakening current bylaws and to the owners of venues and their performers, most particularly those who do not live in this area.</p>

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	<p>I am writing to provide insight into the potential impact the above proposal may have for residents of the Balmain community. We have lived on the corner of *** and *** since we purchased our home in 2009. While we have enjoyed our time in this neighbourhood it is not without its challenges. While some may consider Balmain rather quiet in recent years our location leaves us vulnerable to existing antisocial behaviour in the area.</p> <p>Since we have lived at this address we have been subjected to the following:</p> <ul style="list-style-type: none"> • Defecation (human) on our property • Frequent urination (human) on our property • Consistent littering (including smashed beer bottles etc outside our front gate) • Damage to our building including a truck running into the corner of our wall • Multiple instances of graffiti on the side of our house • Nuisance door bell rings as people walk past at night • People sitting in the gutter next to our house consuming alcohol at night • Loud (screaming and yelling) drunken bucks groups cutting through from Darling St down to the Pubs on Montague St <p>Llewellyn St and Little Darling St are a thoroughfare for cars, trucks and pedestrians. To provide some indication of the amount pedestrian and vehicle traffic past our house over a 24 hour period on an average Friday, we can have over 300 Ring camera motion detections. The majority of these being pedestrians. This would only increase exponentially if the proposed changes are implemented. This leaves us at risk to more of the incidents listed above.</p> <p>If this is what we are currently dealing with you can only imagine our great concern as to what the proposed changes will bring. Will the council fund additional street cleaning and security each evening and morning to contend with the resulting behaviour and property damage?</p> <p>We must implore the council to think the proposal through carefully and seek out significant community voice. This proposal does not just impact a few businesses.</p>
	<p>I write with major concerns about the proposal. My family incl 2 children aged 5 and 1.5 years old, moved into *** 2 years ago for the specific reason of joining a family focused suburb, close to the CBD & our offices. From the get go we</p>

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	<p>valued the proximity, infrastructure, and amenities that the suburb provides while being close to the city and yet being quiet, peaceful, and family friendly.</p> <p>The proposed Balmain Special Entertainment Precinct is putting all of this at risk. Speaking to the long-time residents of Balmain and our street, we come to realise what severe negative impact the proposed entertainment precinct would have. Most dwellings in *** and surrounding streets do not have off-street parking and in spite of parking meters, it is already challenging to find a place somewhere near our house. Already today we often have to double park to unload groceries and get the kids out of the car and into the house and then park the vehicle blocks away.</p> <p>Another major concern is noise. Almost all buildings in this street have one or 2 bedrooms facing ***. Due to the heritage character of most dwellings, most lack the possibility of moving bedrooms away from *** and only few have modern double or triple glazed windows and proper sound proofing to block out street noise. The idea of night-time revellers passing the streets late at night in the unavoidable noisy fashion is destined to be a nightmare affecting the wellbeing and health of all residents and especially us and our children.</p> <p>While it seems attractive to certain select businesses on Darling Street, I do not think that residents nearby would approve. There are already adequate live music venues and restaurants.</p> <p>Furthermore, the demographics in Balmain have changed and I believe that there is no local demand for more than we currently already support, unless the whole idea is to attract people from outside the peninsula, bringing ever more cars, noise, and pollution into our parked out streets and bad behaviours. This implies that Council will spend our rate money to promote more people to come to disturb our peace and destroy the ambience and peace that especially young families value.</p>
	<p>I write with major concerns about the proposal. I moved into *** in 1990 and discovered that the apparently quiet street was not so quiet at night and on weekends. There were drunken street arguments, screams, fights, smashing bottles and revving cars. When I had renovated the house in 1994, we had to move the main bedroom to the back of the house to get some restful sleep, though at times the noise was so bad, it woke us there as well. It made you afraid to go out at night.</p>

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Most dwellings in *** and surrounding streets do not have off-street parking and in spite of parking meters, we would again have to rush to be home before 7pm to get a parking place near our house, or have to double park to unload groceries etc and then park blocks away.

As I now work for the NGO *** providing a 7 days per week full clinical service for poor young people with first episode psychosis, or at high risk of psychosis, I cannot just leave work in time to ensure a parking spot. With progressive increasing infill density being promoted by government, there will be increasing pressure on parking anyway.

While it may seem attractive to certain select businesses on Darling Street, I do not think that the residents nearby would approve. There are already adequate live music venues and restaurants.

The demographics have changed and I do not think that there is local demand for more than we currently support, unless the whole idea is to attract people from outside the peninsular, bringing ever more cars into our parked out streets and bad behaviours. This implies that Council will spend our rate money to promote more people to come to disturb our peace!



Attachment 2 – Rozelle precinct survey responses and submissions

Supportive submissions

survey responses

Q. Provide reasons for supporting the Rozelle Special Entertainment Precinct	
	My work depends on arts and culture and I believe it's vital to support and nourish arts and culture for the health of the community.
	Need more live music please
	as above plus visitors to the White Bay Power Station need places to spend their money before and after. And residents of Rozelle deserve something nice after the total failure of establishing a massive interchange for cars at a time when we should be divesting in car transport.
	This is a great neighbourhood. Boosting the arts scene and night life would be very welcomed by me
	Support businesses, there are unnecessary empty shops, create jobs, bring back life to the area
	Enmore works well – replicate it!
	The area now is deserted at night
	The provisions are low key, what difference is an extra hour, the DA process (and request to close street street party) are ridiculous – too many hoops to jump through
	It would be great to have more options to go out in our local area.
	Fix Victoria Road. Fast-track the Metro. Give the streets back to the people. Support subsidised housing and stop vacant commercial buildings.
	It needs more activity
	I love the idea. The place is dead at night and this would be good for businesses.
	There is so much outdoor public space here that could benefit from more public events. It would add vitality to the area.
	Rejuvenate derelict parts and support local business. Sense of community, inclusion and fun
	Rozelle night life needs a kick start the streets are deserted at night which stops me from trading at night as much as I would love to open for dinner, with no people on the street it not worth paying wages and other expenses and wait for the occasional customer



	An entertainment precinct would liven up Rozelle at night. it would provide more options for entertainment, create jobs and support businesses in the proposed precinct.
	For Sydney to be a world-class, even just regular large city that's kind of interesting, we must have more than a few entertainment precincts. It brings life, colour, money and mental health to the areas and elevates the whole city. Rozelle needs to wake up a bit.
	The SEP in Enmore is great, I love visiting there, it's so much more alive and welcoming-feeling than Newtown. I want Rozelle residents to have nice things too.
	It should hopefully bring some life into this somewhat stale area.
	Rozelle is lovely but lacking the buzz of a true cosmopolitan suburb
	With the completion of Westconnex and the iron cove link, Inner West Council has an opportunity to lock in the benefits that can flow from this. Taking this opportunity will support the proposed changes to make Victoria Rd a high street, rather than a traffic sewer.
	I work in a small business in Rozelle, i love the area, and i find it's a little sleepy at the moment. I believe all business is good for all the surrounding businesses. And I believe my friends, residents of rozelle really miss the thriving evening vibe of rozelle.
	The SEP relaxes unnecessary restrictions on trading hours and later outdoor dining. Visitors and businesses will benefit from more evening trade and activity.
	It's close to the city has a lively community with more diversity than Balmain
	Not enough nightlife options in this area
	The Rozelle village is already vibrant and busy. Increasing the type and number of entertainment options will encourage more visitors and enhance shopping and dining options. The area is easily accessible via bike and walking from neighbouring suburbs.
	More live music and events would be great for the area

Supportive email and hardcopy submissions

	*** are in full support for the Inner West Council Special Entertainment Precinct (SEP) proposal for Balmain and Rozelle. We believe the proposal will assist in the operation of existing hospitality venues and attract prospective businesses to the area. Balmain's rich tapestry of Heritage Pubs stands to benefit significantly from these measures, enhancing their capability to host live music events and cater to patrons seeking extended hours of enjoyment.
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Historically, Balmain has been celebrated as a vibrant hub for entertainment and pub crawls within Sydney. Together with our member businesses the *** would like to see this atmosphere and reputation of the precinct restored. We also hope the adoption of the SEP ensures future opportunities are maximised with the growth of the population and the changing demographic of the area which is predicted around the Bays precinct.

In 2023, the *** was named an Uptown precinct and the NSW Government has invested in the area to promote the 24-hour economy of this precinct, we have applied for further funding in 2024 as we strive to achieve our goals – in which the SEP aligns with our strategy.

We would like Inner West Council to consider the following:

- Expand the SEP's boundaries to include key local establishments currently outside its purview. We note the proposed SEP precincts for Marrickville include single locations outside larger proposed zones.
- The venues/areas we are asking to be included are:
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 - The Merton Hotel and Native Rose Hotel on Victoria Road in Rozelle, especially with the Genesian Theatre opening at St Joseph's Church Hall in Rozelle. Also, The Threes Weeds Hotel, and Totti Restaurant on Evans St in Rozelle.
 - Further attention is warranted for parts of Darling St in Balmain, specifically between Lawson St and Elliott St, home to the Cat & Fiddle Hotel and the new dining restaurant, Casa Esquina.
 - Additionally, the only brewery White Bay Beer Co. and its neighbouring entities within Rozelle's new Steelworks precinct should fall within the SEP's extended coverage.
 - The Exchange Hotel on Beattie St, Balmain
 - East Balmain – East Balmain Hotel and Fenwick Restaurant.
 - The Union commercial precinct in Rozelle, at Nagurra Place.
- By accommodating these proposals, we believe the Inner West Council can significantly contribute to the revitalization and sustained prosperity of Balmain and Rozelle's entertainment landscape.
- Given the establishment of the White Bay Power Station as a venue for arts and culture, this building and surrounding areas should be considered in inclusion of the SEP.

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	<ul style="list-style-type: none"> • Support flexible and extended operating hours for hospitality venues during significant sporting or local events, echoing the economic surge witnessed during the 2023 Women's Football World Cup. • We also strongly believe the SEP needs to be accompanied with a long term strategic plan that considers economic development that supports the SEP and safety. The safety and security aspect for patrons and also residents near the venues is an important inclusion, as well as venue staff and teams, and their access to transport. Consideration for lighting and high street upgrades to support the adoption of the SEP.
	<p>Our pub is located *** & we were hoping to be included in your great new initiative re Special Entertainment Precincts.</p> <p>I believe the boundary is at Denison St about 30 metres from the pub but we were hoping to be included in the Rozelle Special Entertainment Precinct.</p> <p>We host live music most weekends & occasionally during the week & we encourage local artists to perform.</p> <p>We do host events for locals & businesses in the area.</p> <p>We have an outdoor alfresco dining area to support our bistro which would suit the 11pm dining option.</p> <p>All of these factors make us a perfect candidate for the Rozelle special entertainment precinct.</p> <p>...if we can be included as we tick all the boxes for the council's vision of creating vibrant spaces which benefit & encourage the local community to support each other.</p>
	<p>The Rozelle area has been adversely affected over many years, but particularly the Covid years as well the BOMB explosion seriously affected the entire entertainment, café, pubs, and restaurant aspect. Thus, it really needs some council injection as well some serious thinking by council to work with eth shop keepers to bring it back to some sort of life and vitality it once enjoyed.</p> <p>Furthermore, should include items such - as particularly on Friday night and the weekends - allowing free parking to take place from 5:00 as this will facilitate to bring in many outside to the area people to enjoy the restaurants and cafes as well have family's come in. Look at as well to reduce the Rangers severity as what they're doing regarding booking cars as well the amount of metered parking which does affect people mindset either coming in or not.</p> <p>Link this push with upcoming large festival themes that could be / could had been incorporated, such as gay pride, multiculturalism, sports, footy events, as well, the aboriginal and environment themes. Do this by incorporating the local businesses, pubs, shops, cafes, restaurants, markets, to promote the area as</p>

INNER WEST

	<p>via good publicity shots, advertorials, local promotions, posters, Facebook, banners, leaflets etc, all in line with what's taking place and say publicising this with banners and posters – in particular along Victoria Rd – which would see thousands of commuters (daily) see these things as will be / are taking place working, Do this as well in tandem with the shopkeepers and moreover work with the pubs to come up with themes that could be along the lines of entertainment such country, rock'n'roll, R & B, comedians, dances.</p> <p>As well allow restaurants and cafes on weekend to place highchairs and high tables on the footpaths. Have a look at how you can eliminate the now wasted flower beds along Darling Street that are taking way what was limited and valuable parking space as they have become receptacles for cigarette butts, food scarps, paper, plastic bottles, vermin, and the like.</p> <p>Work with Valuer Generals to see how can reduce the land tax as is killing the owners, shop keepers by sucking up funds that can be used to promote the areas. Likewise have a hard look why on earth Council wants to re introduce Balcony Air Space Annual License Fee that is such an unfair cost when it was council back in 2007 /2008 that encored owners to renovate, renew and/or build balcony's to fashion a look (and bring back) Rozelle and Balmain back to what it looked like in the 1920's and 1930's. That fee (too) had overwhelmed owners and shopkeepers' available funds that can be used for good reasons and promotions.</p> <p>Many more items can raise but let's do all we can to bring back life into not only Rozelle but all inner west precincts.</p>
	<p>My family and I broadly support the above initiative.</p> <p>However, Council needs to understand that there are many families, such as ours, that live directly on Darling St and share common walls with commercial premises.</p> <p>These type of situations would be unsuitable for live music as having children's bedrooms sharing a common wall with a live music venue would, as you would understand, be intolerable.</p> <p>However, having live music and noisy bars are fine for most of Darling St and we accept this as a part of living in the inner west.</p>



Opposing and neutral submissions

Survey responses

Q. Please explain why you don't support the precinct	
	Other (please specify on next screen); Transport is inadequate; I'm concerned about increased anti-social behaviour; I'm concerned it will lead to increased noise; I do not think it is necessary
	I'm concerned it will lead to increased noise
	I do not think it is necessary; Transport is inadequate
	<p>We live near the *** and they have an outdoor courtyard. On the weekends they blast the music out into the courtyard and the beat of the music reverberates throughout our house and into our backyard. This can happen between 9.00 – 12.00 pm on a Saturday or Sunday. It is very unsettling and invasive and affects my mental health. I support the pub to play music that is contained within the building, but not if it can be heard from my premises on weekend mornings. I would like there to be better management of outdoor music early in the morning. The current situation with *** doesn't give me confidence that resident's well-being will be managed if an entertainment precinct is implemented. In addition, the attendees of *** often leave rubbish along Wellington Street and residents are left to clean it up. Should a precinct be implemented the premises need to be made responsible for any rubbish left around as a result of their clientel.</p>
	<p>I would like to see darling street and Victoria road more activated but I am concerned about noise and pollution to the area. I am also concerned about parking as it is difficult to park in the area. We have a very young family and there are many young families in the area. We live in *** and already there are issues with noise and parking when *** is in service. There are people who walk up and down belmore street as it is a connection to darling street and I would like Council to consider this as this will become a further noise issue late at night to the residences of Belmore street.</p> <p>I also think there should be pedestrian activation and renewal to the Victoria road corridor, not just darling street as it is horrible to walk down.</p>
Q. You may provide further comments here about the Rozelle precinct	
	We need traffic calming along Darling St to reduce dangerous driving and speeding.

INNER WEST

	The congestion for blocks around the Darling St/Victoria Rd intersection is severe and needs to be addressed. Traffic queuing at this intersection is endangering pedestrians.
	<p>I am a resident with a young family who lives near the ***.</p> <p>Providing the *** with a 24 hour license was a mistake. This has permitted all night raves with significant noise pollution and anti-social behaviour.</p> <p>With the introduction of Westconnex, and now increased housing, it appears that everything is being done to change this neighbourhood from a nice quiet residential area for families into a traffic swamped, high rise, noisy anti-social ghetto.</p> <p>Why can't the long suffering residents of Rozelle be left alone to finally get some rest.</p>
	<p>This is a terrible area to zone for entertainment because it is a multi-lane transport thoroughfare and the public transport is terrible.</p> <p>Ashfield would be much more suitable considering people have many public transport options from there.</p>

Opposing emailed and hardcopy responses

	<p>This seems to be a proposal without a credible rationale except for increasing the opening hours and restrictions on venues (eg hotels, restaurants, music venues) along Darling Street in Rozelle and Balmain as well as other localities. It does not address or have regard for residents and the effect on locals of the well known loud noise of (often inebriated) patrons walking or leaving pubs by car at closing time in nearby residential streets. This is an area with a substantial mature-aged population and young families who would rarely use late night venues until an 11pm closing time. For those for whom Rozelle and Balmain are home the criteria for 'success' that apply to a 'cool' area like Enmore are irrelevant for daily living and amenable evenings. They completely ignore the demography and well established culture of this area of Sydney.</p> <p>The shading also includes such open air spaces as the entire grounds of Rozelle Primary School which could readily be used for major outdoor music and speaking events. By the time an event wraps up at 11 pm there and patrons start to leave and the crew packs up it would be midnight before it was quiet. There also seems to be no consideration of the recent troubling announcement by the State allowing high density residential buildings along high streets and transport hubs.</p>
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INNER WEST

	<p>We strongly oppose this move by Council to remove restrictions, shift costs, and ignore the quality of the living environment for people who live in Balmain and Rozelle. This is particularly troubling given the enormous disruption of the Rozelle interchange and associated works. There is no apparent virtue for those living in Rozelle and Balmain in this proposal other than the advantages that accrue to the Council by weakening current bylaws and to the owners of venues and their performers, most particularly those who do not live in this area.</p>
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Attachment 3 – Leichhardt precinct survey responses and submissions

Supportive submissions

survey responses

Q. Provide reasons for supporting the Leichhardt Special Entertainment Precinct	
	My work depends on arts and culture and I believe it's vital to support and nourish arts and culture for the health of the community.
	In terms of nightlife, Sydney is dead compared to so many other major cities. Anything that can improve that is good! And I would LOVE to see more dining places open later at night.
	MORE LIVE MUSIC
	Leichhardt is dead and the businesses that are left are dying or struggling. We urgently need support from local and state government to reinvigorate the area and draw business and life back into our community. The special entertainment precinct is a good start but businesses must be supported through a variety of measures to reduce their costs and increase viability. Rent reduction initiatives should be considered, along with penalties for property owners who choose to leave properties vacant. Empty businesses create a ghost-town feel that is contagious and deadly to others. Leichhardt needs to be a destination with food, ARTS, and entertainment. People must be able to start in one place, then visit several others. This is what makes Enmore and Newtown successful. When you go out, you have 'make a night of it' by visiting multiple destinations.
	The area needs to be revitalised
	Norton Street is in need of revitalisation. This is such an iconic part of Sydney but it's currently not living up to its potential. If you want thriving culture you need to have the right incentives in place. So I think this proposal is a step in the right direction, and has the potential to deliver significant social and economic benefits for the area.
	It feels long overdue. The Main Street is a bit of a dead zone and needs life brought back to the area. Crowbar and palace cinemas show that an entertainment business can run here without disturbing local residents, and cultural interests need a boost in the post covid world. It would also encourage me to dine and spend money locally rather than heading to Newtown and the city. I've lived in Leichhardt and Petersham for the last 4 years and the area is becoming a wasteland- this new chain is sorely needed.
	Create jobs, support businesses, bring back life to the area

INNER WEST

	Good for local businesses, creatives, street-life.
	Why not? It's highly pedestrianised and would suit
	Remember the 90s and early 2000s! This is probably the area most in need of revitalisation. This area should be closed off to traffic and public transport options should be made smaller and more accessible to ensure foot traffic can be enhanced. There is still a cinema here which could foster community. There are many uninhabited venues which could be subsidised to ensure more community-fostering third spaces. Surely, there's room for cultural immersion still and space for music and nightlife to return. Some of these spaces are perfect size for medium sized nightclubs. Perhaps there's room to start some educational spaces that could be a reasonable alternative to university.
	This area of Norton St used to be great and it has been dead and boring for ages. Having this could breathe new life into it again.
	It will bring back night life, hopefully more activities without alcohol
	This precinct would encourage economic activity and entrench Leichhardt as a night time destination – it would be great to see the outcomes of the Enmore precinct repeated here.
	has been a real drawcard for visitors for many years, i hope this revitalises it and it recaptures the energy it used to have
	This idea is long overdue. I live in *** Balmain Road and we are near enough to the Crowie. They go in to the night and it has never bothered us. Way past time we work with businesses on Norton St to do the same. And let's get more on street seating. I hang at Akasha once a week on the front verandah. Why can't they have street seating too (footpath or taking away street parking)
	It's a great neighbourhood with more going on. I'd love to see inner city neighbourhoods more lively again.
	I live on Renwick Street, it's been depressing to see what Leichhardt has become. A suburb of abandoned shop fronts, left in a state of decay. Leichhardt used to be a vibrant hub of restaurants and entertainment that attracted people from all over Sydney. I support the proposed activity to try and bring life back into the area. The renovation of Renwick Street and Parramatta road is welcome but without a shop on the corner this area is dark and unused. Renwick lane is also another area that can be improved to ensure improved safety and bring vibrancy to this park of Leichhardt. Please consider paving the lane to ensure it is a true shared pedestrian space, in addition to painting murals across the buildings in the laneway.
	Leichhardt needs to find its vibrancy again like it once had. My only concern is that it is already difficult to find parking around my area as I am unable to get a residential parking permit.

INNER WEST

	<p>Decades of poor decisions have turned great swathes of Leichhardt Norton street into a deadzone.</p> <p>Credit to those that have stuck it out; or those that have come along, despite of the current state of the laws to supply night time activity for people. SEP designation would provide confidence to those that are there, and may also provide confidence to business people who might be considering moving to the area to try their hand at starting.</p>
	<p>Leichhardt is a wonderful suburb with a great community, but it needs an added boost of energy to bring it to life.</p> <p>Too quiet in the evenings, too many closed stores along Norton Street.</p> <p>It's a shame the Italian Forum is not used properly.</p> <p>I have a young family and we'd love to see Leichhardt have some more vibrancy.</p>
	<p>Anything to help Norton Street get its mojo back is welcome. This is a solid start.</p>
	<p>Leichhardt needs to be revitalised. There are so many empty shops on Norton Street and it looks tired. Later hours for dining and entertainment would bring some life and energy back into the area.</p>
	<p>Leichhardt used to be super busy but is dying a bit. This will help</p>
	<p>Leichhardt was once an incredible cultural and entertainment hub. It drew people from other suburbs to enjoy community and great night life. It was a highlight of my growing up and I believe it deserves a return for both me and my family and friends who love this area.</p>
	<p>Leichhardt has the potential to be a hub of great food, entertainment and nightlife for all ages. It needs an injection of renewal, support and guidance to grow and develop back to what it once was.</p>
	<p>Would love Norton St to be restored to its former glory as a booming & vibrant place to visit restaurants/cafes & other forms of entertainment. Love the idea of Parramatta Road also getting a facelift.</p>
	<p>For Sydney to be a world-class, even just regular large city that's kind of interesting, we must have more than a few entertainment precincts. It brings life, colour, money and mental health to the areas and elevates the whole city. The inner west is now the bastion of this life and soul. So let's embrace it!</p>
	<p>To bring life back into a dying precinct.</p> <p>Leichhardt used to be a destination, now it's a graveyard of empty shops</p>
	<p>I live on Crystal St in Petersham and visit Leichhardt a few times a week for shopping, exercise and coffee. I have been coming here for years and would love to be able to buy a small apartment in the area. It's a shame to see so many empty businesses and how quiet Norton St is on Friday and Saturday</p>

INNER WEST

	night. I would really like to be able to have more options for going for a drink or late dinner after seeing a movie at Palace cinemas. Leichhardt and Petersham are already noisy with buses and traffic from Parramatta Road not to mention the planes so hopefully residents can consider that and not be too concerned by the potential noise from new venues. I also think adding more residential buildings on Norton St particularly close to Parramatta Road would be a great idea to encourage more business and I would be supportive of any new rezonings and development in that area
	I'm a resident nearby in Petersham and would love to see Leichhardt have more options for dining and a night out, especially with the cinema there being one of our local ones.
	The SEP in Enmore is great, I love visiting there, it's so much more alive and welcoming-feeling than Newtown. I want Leichhardt residents to have nice things too.
	This is a great initiative and will help revitalise the area.
	I am supportive of reviving the beloved Norton Street
	I support the creation of activation precincts across the inner west.
	Leichhardt drastically needs any help that it can get to revitalise Norton Street, which is dying a slow and painful death. The area has so much history and character, and I believe that allocating it as a special entertainment precinct will help revive the night time economy of the area and breathe new life into Norton Street.
	Norton St is in its death throes and needs all the help it can get!
	The SEP relaxes unnecessary restrictions on trading hours and later outdoor dining. Visitors and businesses will benefit from more evening trade and activity.
	Revitalisation of area

Supportive email and hardcopy submission responses

	<p>As a long time Leichhardt resident, I support the proposal 100%. It's been sad to see the once-vital strip along Norton St. slowly die. Too many empty shopfronts and lack of street life. Closed pub and the disaster known as the Italian Forum. Leichhardt used to be a 'destination', and now it's a sad shell of its former self.</p> <p>The Cinema is still a good attraction and Bar Italia still carries on under new owners but every 2nd. shop is empty. Landlords need encouragement to open up again, and the public need variety and creative venues to attract them back.</p>
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	We have received the recent letter relating to the consideration of a new SEP in Leichhardt. As the only dedicated live music venue here we would love the time to join in consultation with your plans for this and how we can help.
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Opposing and neutral submissions

Survey responses

Q. Please explain why you don't support the precinct	
	<p>Leichhardt Norton St already has a late night trading zone where businesses can open late and not impact residents.</p> <p>The late night trading zone is already full of empty premises, *** has been empty for 10+ years, *** for 3 and the forum has been mostly empty for a decade.</p> <p>My residence is located across the road from a area that is not in the late night trading, but is now in the proposed entertainment precinct, the section from 182 - 202 Norton St Leichhardt, this is the section I object to and should be removed from the proposal.</p> <p>It contains a business, *** which over the last three years has operated a nightclub masquerading as a restaurant. with over 100 calls to police, 10+ separate noise complaints to council and multiple fines issues to the business because of non compliance with their approved planning time, giving them extra hours will have an extreme impact on us, our children and our neighbors.</p>
	<p>Antisocial behaviour from patrons of brothel (***) already problematic. Human faeces/urine in laneways (Hughes and Charles), syringes, brawls, excessive noise. Crime has increased since licensed to current *** staff/business owners. Inn patrons loiter in Phillip street and surrounding lanes, workers solicit in other venues after closing, noise levels for a residential area are a huge issue, stabbing on corner Phillip and Hughes street involving a resident along Phillip street and 4 patrons of the ***. It's unsafe, and establishments need to go to light industrial areas not be allowed to operate in residential buildings. How is council allowing this when they're aware of the continued issues involving the brothel at the ***? Please talk to the residents who live above it in the same building. Norton street makes sense as there's restaurants and bars etc. the brothel already operates as they see fit, it'll get worse. Please reconsider this section.</p>



	What critical assessment was made of the suitability of each of these properties to contain amplified music noise? What assessment was made of the containment of noise from persons due to outdoor activities eg parking, talking etc?
Q. You may provide further comments here about the Leichhardt precinct	
	<p>I object to the strip between 182 and 202 on Norton st being included in the proposal.</p> <p>This is surrounded by family homes, including mine which already have significant impacts from one venue and it's antisocial behaviour. Allowing it to open a hour later will have a significant impact on my family and mean we can not sleep until after midnight every night.</p> <p>Please respect the homes around this venue and not include it in the proposal.</p>
	I support Leichhardt having a vibrant nightlife, but not have it flow into residential areas. please keep it to the existing late nightzone.
	I live above the *** and we've had problems with antisocial behaviour ever since it became a strip club. The Police attend regularly in response to fights in the street, patrons urinating in the gardens of our building and patrons letting off fireworks as they drive off. Many female residents have been intimidated by patrons and feel unsafe when entering/exiting the building. There have also been numerous issues with the volume of the music being played, as well as how late it is being played. Additionally, some residents have been approached and harassed by representatives of the *** to try to intimidate them into not filing complaints. We've also had significant issues with our insurance over the last couple of years, due to the nature of the business. Many complaints and concerns have been lodged with the Council over the years, including recently, so to include this building in your proposal for extended trading hours, I find this frustrating and disappointing.
	Norton street proposal sounds workable hopefully with entertainment suitable for the community which doesn't result in violence (police can vouch for the drama at ***).
	I am especially opposed to allowing *** longer hours as their patrons are often engaging in anti-social behaviour and I have had to call police on a number of occasions. That section of Parrammatta Rd north of Norton St should not be included as there are no other entertainment venues there, only daytime businesses. As it is parking on the weekends and especially in the evening is incredibly difficult due to patrons from *** and ***.

INNER WEST

	Furthermore, the whole SEP plan should focus on providing for locals. This is a big reason for the success of Enmore Rd. And the fact that Norton St is currently undesirable is because locals find nothing that meets their interests. Leichhardt is ageing - it's mostly families and older adults. Cater to the needs of residents in designing the SEP and it will be successful.
	i have already experience a major noise disturbances from restaurant that had live events and recorded music from djs. and on top of that noise disturbances, there were constant noise disturbances from their customers such as brawls and loitering around after 11pm which disturb our rest and comfort .
	Entertainment precincts are better suited to areas with adequate transport. So that musicians and venues can attract an audience without the need to provide parking. Ashfield would be better suited to this.

Opposing emailed and hardcopy responses

	It's 2.40am and I thought I would share with you only a tiny snippet of what happens regularly in Phillip Street Petersham, due to the activity at the ***. I have filled out the online survey in the "have your say" section in relation to the proposed entertainment precinct (in particular the area on the map for leichhardt which includes the *** underneath which the *** resides/operates. Even with ear plugs during the night, we're woken up by this sort of thing. Lots of screaming, yelling, brawling etc until police show up, then it's sirens and lights. This doesn't really show the reality as I'm too chicken to stick the phone right outside to get better footage.
	I am writing about the proposal to create an additional hour of trading along Norton St. We live at *** directly across from the ***. I note that the *** is included in the proposed SEP. We, among other residents opposed their application for extended hours of trading because of noise and parking issues. This proposal to create a SEP will enable this venue and other venues close by to trade for longer and host events without a DA. We are opposed to this for the same reasons we opposed the ***'s DA application last year. I appreciate that Council wants to try to improve the vibrancy of the street but there are a lot of residents living at this end of Norton St and it should be exempt from the proposed SEP.
	By 'live entertainment', does this include the 'strip club' that has been operating (illegally) in the *** for the last 5 years, severely impacting on the livelihood and welfare of owners and tenants of the apartment block above and surrounding residential area? I, along with many others, wrote to Philippa Scott and Darcy

INNER WEST

	<p>Byrne about this matter in May of last year, and was assured that there was an ongoing compliance investigation underway.</p> <p>Whatever happened to this? I have heard nothing since. Can Council provide an update on this matter?</p> <p>The *** would be the first stop in the precinct for anyone travelling from the east. I can't imagine families and young women feeling very comfortable/safe being greeted by the strip club clientele that congregate on the streets outside the *** and in surrounding streets.</p> <p>Perhaps start by restoring the *** to what it was – a family friendly hotel with great food and a great vibe. Perhaps restrictions of use in relation to the Entertainment Precinct may be one way to return the *** to it's former self. Then it would be a perfect starting point for entry to the precinct from the city. Maybe then you'll garner support from the local residents about an expanded 'entertainment precinct'.</p>
	<p>I wish to formally object to the Leichhardt “Special Entertainment Precinct”, specifically the inclusion of the properties at 182 – 202 on Norton St, in Leichhardt. My home and my neighbours' homes are directly opposite the site, as shown in the image below, with mine on the far left.</p> <p>I have lived in my home most of my adult life, and although I very much do enjoy the vibrancy of Leichhardt and its community, this part of Norton St is not an entertainment zone. For 100+ years it has been for businesses and also for family homes to coexist. It is also a heritage conservation area, designed to maintain Leichhardt's historic past, something that we should be protecting, not destroying.</p> <p>Norton St already has a late night trading zone – which has not worked – this proposal does not address that.</p> <ul style="list-style-type: none"> • Norton St already has an extensive late night trading zone, which does not include the property at 182 – 202 because it is not a late night area. • The existing late night trading zone provides all the needs of businesses wishing to open late and has all the legislation they need to do it. • The late night trading zone is already full of empty properties. The *** has been closed for 10+ years, *** has been empty for over 3 years, the Forum is full of empty shops • The businesses at 182 – 202 Norton St are at 100% occupancy already, having them in will provide no new opportunities for the area.

INNER WEST

- If a business wants to open late, there are plenty of great places to do this that do not affect residents.

The entertainment precinct does not protect its residential neighbours

- This area has been homes and businesses sharing for 100+ years now, it has never been an entertainment precinct with live music, this is changing the game and is not fair to residents. We did not buy our homes next to longstanding pubs so they should not be encouraged to open there now.
- There is no buffer between residential family homes and businesses in the "Entertainment Precinct"
- This will have significant impact on residents, with increased antisocial behaviour and noise meaning we can not sleep in our homes.
- Houses opposite 182 - 202 Norton St are heritage conservation, we can not put in acoustic preventative measures to stop noise easily, we just have to live with our surroundings and neighbours.
- Businesses in 182 - 202 Norton st can now cite they are in the "Entertainment Precinct" to justify excessive opening hours and noise. This can lead to extreme issues for residents.

There is one business in the 182 - 202 block of properties that is a significant concern to us all. Sidney Lounge claims to be a restaurant but it is clearly not, they do not behave like a restaurant, with loud music until late in the morning, and behave more like a nightclub from 9pm onwards. Living across the road from them for the last few years they have been here has been a nightmare, the idea of them opening for longer worries me greatly.

I have had to have multiple ongoing noise complaints with the council that have been ignored by the owner, recently resulted in them getting multiple \$6000 in fines for repeat offences.

- Since opening I have made been forced to make over 50 noise complaints to Police on *** for significant noise after midnight. Police have been supportive but have advised it is Council's responsibility to enforce noise complaints.
- A noise complaint with council was placed in Feb 2021 - *** - This complaint took weeks with the council to resolve and many visits from the council, which were largely ignored by ***, but Covid restrictions forced them to stop.

INNER WEST

- Again noise complaints were made in 2022 when the business began again *** – resulting again in multiple complaints from council that were largely ignored by the owner
- *** – has been opened again – and dealt with by *** at IWC
- *** from IWC visited the business multiple times, asked them to behave multiple times but was ignored. The only way he could get them to listen was with a \$6000 fine.
- I worked with *** recording multiple videos of poor behaviour at Sidney lounge, including the below, filmed after midnight with big crowds out front, patrons yelling/screaming, music playing and windows open. Police had to be called to stop but this behaviour went on until past 1am.

Limiting ***'s open hours was the only way to get them to stop the noise late at night.

- As shown above, I have put in many complaints on noise, the only way council have been able to get them to stop the considerable noise is to enforce opening hours.
- Stopping noise after midnight requires council stakeouts in the middle of the night which they are understandably reluctant to do.
- Council has asked me to call the police out of hours, which has been done by myself personally over 50 times and the wider neighbour group 100+ times. Police have no power to fine them and have said it is council's responsibility to ensure they can not cause noise problems.
- Police take 1h+ to visit and shut them down, meaning we have noise until 1am or longer.
- This business has shown no respect for its neighbours, police or the Inner West Council. The extended hours essentially gives them a free pass to behave poorly with no repercussions. We should not reward businesses with extended hours who are abusing the system currently.

*** recently put in a DA to open until 2am (***)- it was rejected this time by council.

- This was rejected by the planning panel because of the significant impact it would have on neighbours around them.
- Every surrounding neighbour objected to the proposal, as they do to this entertainment precinct.
- The panel did allow them to open until 11pm
- *** have repeatedly ignored the panel, resulting in being fined again for breaching it and being open past midnight.

INNER WEST

- NSW police made a submission to the DA stating that they did not agree with *** opening late because of the impact it would have on them and their antisocial behaviour.
- Putting them in a new entertainment precinct would allow them to open later than the latest recommend by the planning panel.
- Being in the entertainment precinct will be used to justify the next application to open extremely late, which will be unfair to residents.

*** is not a restaurant as advertised. They are a Shisha Bar that serves food and alcohol with a DJ. They behave more like a nightclub

- Their live DJ that has a big impact on neighbours. The vibrations come into our homes and make it impossible to enjoy our homes.
- The noise from this will continue well into the morning every night, having a significant impact on people near them
- Their own instagram shows publicly their intentions for this business, not just a restaurant, but a nightclub
- The below are shots from their public instagram account
- “Did you know every Friday and Saturday night we have a DJ playing from 7:30pm” note there is no time this DJ finishes.

The business can not legally operate with windows closed – They must keep the windows open.

- NSW health has banned all smoking, including Shisha, in enclosed public areas.
- *** can not function with its windows closed
- <https://www.health.nsw.gov.au/tobacco/Factsheets/water-pipe-smoking.pdf>
- This means whenever they are open the windows and doors are open, pointing music directly at our homes. We can not extend their opening hours as this will mean more late night and early morning noise.

There is already an immense amount of antisocial behaviour from *** patrons, with more hours this will make it much worse.

- Antisocial behaviour has significantly increased since they have opened.
- Drunk patrons regularly uni-ate on the side of our home and yell/scream right up until close (and after too)
- *** themselves behave poorly, not turning the music down when requested.

INNER WEST

	<ul style="list-style-type: none"> The owner encourages burnouts in front of the venue and they have lit off fireworks in the street metres from my home, scaring children and pets. <p>If this entertainment precinct goes ahead, My neighbours and I may be forced to collectively seek legal action against the Inner West Council.</p> <ul style="list-style-type: none"> The impact of us not being able to sleep in our homes will cause a significant impact on my mental health and the mental health of my children. Collectively all neighbours oppose this idea and we are willing to collectively sue the council for damages if this decision goes ahead. Allowing a nightclub in checked to function in front of our homes also damages the value of our homes so we will be including this in our legal case. This is a last resort for us, but we really have no other choice if this goes ahead. <p>In Summary, please remove the businesses from 182 – 202 Norton st from the Entertainment precinct to protect the residents around it. It is in the best interests of the community and the local area not to expand it and opening hours are already more than enough.</p>
	<p>We are writing regarding the Special Entertainment Precinct proposal for Norton St. We strenuously object to the precinct being extended to the corner of Philip St and Norton St. This is a residential area, with numerous residents adjacent to and above the Petersham Inn. We are the owners of an apartment above the ***. The proposal represents a significant disruption to residents' peaceful enjoyment of their homes because it extends trading hours and raises noise levels through outdoor dining.</p> <p>We are also very concerned about the reduction of policing agencies. There have been a number of complaints regarding the current management of the *** and we are concerned that the proposed changes will create safety and security issues for the residents living in its proximity that will not be adequately addressed through a single overwhelmed agency.</p> <p>We object to the proposal's extension beyond the corner of Norton st and Parramatta Rd.</p>
	<p>Within the residential part of the building we have 92 lots and have approximately 150 people living within the building from a range of ages, socioeconomic status, and, cultural backgrounds.</p>

INNER WEST

In principle, we are in support of anything that can help in revitalise both Norton Street and Parramatta Road. These streets should be alive and thriving both during the day and in reasonable hours of the evening. However we do have concerns about the increase in live entertainment in the area, and in particular, whether the increase is to include the current adult entertainment being provided within the ***.

The *** operates as a strip club 3 evenings per week. This includes providing lap dances in private rooms and fully nude pole dancing and strip teases under the guise of “live entertainment”. These activities have caused us great difficulty in acquiring Strata insurance and reduced property values. The activities have also resulted in difficult clientele at the *** as to that of the average pub and with that we have had an increase in antisocial and criminal behavior surrounding the building (including public urination, litter and syringes, aggressive confrontations with bouncers, fights on the streets, car damage, number of police call outs etc)

If this is correct and the Inner West Council is allowing this adult entertainment to increase, we strongly object to this proposal and will take all steps necessary to prevent this from affecting our lives any further.



Attachment 4 – Dulwich Hill precinct survey responses and submissions

Supportive submissions

survey responses

Q. Provide reasons for supporting the Dulwich Hill Special Entertainment Precinct	
	Dulwich Hill's population has transformed over the years, and with bolstering neighbours such as Marrickville and Newtown, its time that Dulwich Hill caught up with the vibrancy that these areas have to offer. I bought in Dulwich Hill 14 years ago, and i love how lively the area is during the day, yet of an evening everything shuts down and forces locals to other precincts in search of resturants, bars and entertainment. The very small handful of local establishments can't possibly fulfill the demands of everyone in the area....bring on more entertainment in Dulwich Hill.
	Creating a vibrant atmosphere that will make Dulwich Hill a destination precinct. The section of New Canterbury Road is feeling lifeless and needs a change – it is horrible to see tenancies not last and shopfronts sitting empty. It will invigorate the local economy, and showcase local hospitality. There are hardly any hospitality places that are open for a meal or drink at nighttime in the area. Strongly support.
	At the moment the area next to Dulwich Grove Light Rail is dominated by businesses delivering building materials, creating a hazard for pedestrians. It makes sense to encourage cafes & life on a human scale close to excellent public transport – as long as you ensure adequate parking for visitors. There is an existing problem of people parking in our driveway, so my support for enhancing this area is contingent on both addressing the parking problem – and policing it
	Supports local businesses, supports art and cultures, makes the area more vibrant and desirable. All good things
	I would like to see the area revitalised. There is so much potential here.
	Sydney's nightlife is poor and this seems like a way of reinvigorating the industry. I work in the creative industries, having more opportunities in the area to participate as both a creator and a consumer would be ideal. Moreover the manner in which this could foster community within the area and between the proposed entertainment precincts could lead to an entire uplifting of culture and art in the inner west.
	I want to encourage grow in the area so I have more facilities and opportunities available to me. I want to bring more people into to area and have it as more cultural hub

INNER WEST

	My work depends on arts and culture and I believe it's vital to support and nourish arts and culture for the health of the community.
	I would visit more often, it's a lovely way to enjoy the area. I live 20mins walk away in Marrickville. This initiative would encourage a broader range of leisure /arts / cultural options across the inner west. It's great to be able to walk to a neighbouring suburb or jump on the bus for an event or gig.
	I think this initiative will help create a more vibrant and active village life. Attract people to local entertainment venues and create an environment that fosters new business, creative opportunities and entertainment spaces.
	additional entertainment within the area will have a positive knock on effect for local businesses and residents. Example being Enmore road precinct.
	The proposed entertainment precinct at Dulwich Hill Village shops is a prime location for extended operating hours. Expanding into this commercial area enhances appeal for residents and visitors, offering more reasons to stay. Situated away from residential properties, it makes sense to grant special dispensation. With its central location, it caters to a wide audience.
	I support the proposal of creating a special entertainment precinct in Dulwich Hill village. Dulwich Hill lacks some culture and entertainment of surrounding suburbs like Marrickville and I believe this project will revitalise the area. Please consider the idea of closing off Durham Street at the Marrickville road end. Durham street is a short street and is often used as a rat run between beach road and Marrickville road. The space at the top of Durham street could be made into a small green space with seats which would add to the vibrance of the entertainment precinct and fix the issue of speeding on Durham Street.
	Increase the liveliness and amenity of the local area. More options for going out. Support our local business.
	In terms of nightlife, Sydney is dead compared to so many other major cities in the world. Anything to improve on that is good! I'd LOVE to see more eating places open later.
	Dulwich Hill has great potential but right now there's hardly anything to do past 7PM. It turns into a ghost town and we desperately need to inject some more arts and culture into the suburb :) It will really come up in the next 5-10 years in terms of real estate value given its close proximity to Marrickville and situation in the Inner West Council, and so it only deserves to have a lively nightlife scene to match!
	Dulwich Hill is quickly becoming a hotspot for live music, with new spots opening up constantly. As more and more artists are pushed away from Newtown/Enmore due to rising house prices, and the dully and Marrickville areas become the new art precincts for Sydney, it is very important to allow

INNER WEST

	these community members to have a local place to express themselves and provide art and culture to other members of their community. The reception for places such as butchers brew and lazy thinking have been overwhelming supportive, and allowing them more freedom to do what they do best seems like the right way to go
	I want to be able to live within a vibrant and community based area
	Awesome concept & plan
	I love the idea of increased community events locally to where I live, that are reasonable in the hours. The hours provided and strategies won't negatively impact my lifestyle eg sleep either
	Large population. Limited entertainment on the weekend.
	Because there needs to be more of a livelier nightlife. A lot of live music got killed During covid and I think entertainment business, particularly live music are still recovering from this and I think there needs to be more opportunities for this throughout the inner west similar to how it is in Newtown and Enmore
	To bring even greater colour & vitality to the area & to provide fair treatment of noise complaints.
	I think Dulwich Hill has great potential to have great venues, restaurants and entertainment including live music. The community is amazing but currently it feels like the amenities need a boost of life.
	great move for the entertainment, food and art community
	This will invigorate the area at night and improve the amenity of the area
	Music until 11pm is reasonable. I find it a bit sad that the sidewalks roll up at 5.
	The area needs more life! It will also encourage new food and bev retailers to come to Dulwich Hill - a better offering for locals and more of a night time economy.
	I'm an artist and would love to see more happening locally
	NC road looked a bit grim last time I visited. A bit of a car sewer. Maybe this can help rejuvenate the place.
	I'm interested in accessing extended outdoor dining, as a customer
	Would love this area to be more vibrant!
	Allows more opportunities for entertainment close to home and transport. Would provide more work for locals. Encourage creative use of alley ways.
	This could be such a vibe but cars cut through it. It's much better than areas like Newtown and Enmore in terms of car traffic but imagine what sort of atmosphere could be created with foot-traffic only areas, incentives for creatives to fill up empty spaces and more live music / cinema.
	More local entertainment is great for the area, will support local businesses and make it unnecessary to travel on the weekend to have fun

INNER WEST

	<p>As a 27 year old, I have lived around Dulwich Hill/Marrickville my whole life (Wardell Road, Earwlood since the age of 5 and Marrickville for the last 4 years). As a long-time resident, I've witnessed our area's glow-up first-hand. As of a few years ago, we FINALLY don't have to leave for Newtown or the city to enjoy nightlife and access music, arts and culture. Dulwich Hill, particularly, has been slower to pick up but it really has caught up. The Inner West has always had the reputation as the home of arts and culture in Sydney, but the Inner West is huge. We need to extend this to Marrickville, Dulwich Hill and beyond. Pubs and restaurants are popping up, but we are still short of live music venues and arts spaces. We need MORE diversity in establishments in these suburbs, not less, the only thing we need less of is strict policies, red-tape and noise restrictions. We need to think long-term. This is what the majority of residents want for the area.</p>
	<p>I love being able to go out locally to eat or spend time with friends or family. New Canterbury road is dead at the moment and I would like to see some life breathed into it</p>
	<p>I support this proposal as Dulwich Hill is starting to get some lovely venues and designating it as an entertainment precinct will help energise it further. This area is very up and coming, so I feel this proposal will encourage the area to grow in a positive direction</p>
	<p>We need the vitality that creativity brings to our communities, entertainment is an important part of that. Without that vitality villages like Dulwich Hill die and become deserted and unsafe places to go.</p>
	<p>To lift the overall appeal of the area, bring in tourists and visitors. Revamp some of the vacant commercial lots</p>
	<p>Currently Dulwich Hill has no vibrancy in the evenings. There are many great venues to visit during the day, but it would be wonderful to have restaurants, bars and other night-life within walking distance. It would be wonderful for the local economy</p>
	<p>It's got a great village feel already but need some livening up at night!</p>
	<p>It will bring back night life, hopefully more activities without alcohol</p>
	<p>More night life is great. I opens up variety of activities, supports local businesses and creates unique local culture</p>
	<p>It's already starting, some lively businesses. I have lived in Dulwich hill since the 1990s and find this idea of entertainment growth really exciting and sophisticated.</p> <p>We are a great village at the moment, and more activity as represented by this proposal will add greatness.</p>

INNER WEST

	A community is about people, and getting them together in a social, creative way is why I like living in the inner west generally, Dulwich hill specifically.
	I think the area and community would really benefit from the benefits that come with having the area designated as a special entertainment precinct.
	It would be great to see more entertainment and things supporting the arts in the area!
	This provides an excellent opportunity to boost business in the Dulwich Hill area, particularly at night. Well managed late night businesses provide many benefits in an area, including improved safety and security. I love being able to walk to great venues and supporting local businesses. It's great to have a buzz in an area, particularly an area such as Dulwich Hill which is close to multiple forms of public transport which facilitates easy access to and from the area, without relying on private vehicles. The area has typically been diverse, and having a range of venues can support that diversity.
	Looking forward to having entertainment options in proximity to where I live
	I think this will provide a new sense of community and provide an outlet to have shops open later for locals who aren't able to get to the stores during current opening hours
	It's a great neighbourhood with more going on. I'd love to see inner city neighbourhoods more lively again.
	<p>A vibrant entertainment and dining environment would give a much needed boost to Dulwich Hill village.</p> <p>In addition to trading hours and the ability to have live music, complementary initiatives should be undertaken including beautifying the streetscape, enhancing walkability, encouraging retailers to fill vacant shops, a dedicated community space, enhancement of Dulwich Hill fair and a greater number of cultural activities scheduled throughout the year. This would make Dulwich Hill a desirable destination for nighttime entertainment.</p> <p>Subsidies should be provided for soundproofing (e.g. double glazing) or rate rebates for existing residents living within 1 block of the proposed entertainment precinct. This will limit the likelihood of noise complaints.</p>
	The area needs some more late night options as it's often very quiet after about 7pm, sometimes earlier. In comparison the area is super vibrant during the day when the cafes are open.
	It will bring more vibrancy and culture to the area, while supporting small businesses.

INNER WEST

	The area does have the early stages of building an entertainment space. Along with restaurants, some that have been here for years, this has benefitted the area. This SEP designation would create confidence for all type of venues in the area, now, and future ones. Making Dulwich Hill a destination for people without needing to travel further towards the city centre to enjoy a night out.
	Increasing nightlife (mainly restaurants and nighttime cafes) will be a welcome inclusion to the suburb.
	Dulwich Hill is on the cusp of being an exciting place to be at nighttime and needs extra support from council to get there. Our village is crying out for nighttime entertainment, as it is completely dead after 8pm. The businesses in Dulwich Hill have the chance to become iconic music and entertainment venues under a SEP. I wholeheartedly support this proposed precinct designation.
	Dulwich Hill high street is good in the daytime but lacks in the night time. It would be great to see a mix of evening dining including places for date night, family friendly and also a nice place for a quiet drink
	Dully is great but has a lot more potential. This is a great idea, it's going well in Enmore.
	Options to do things late at night, support the creative and cultural scene.
	Dulwich Hill is quite a vibrant area but dead in the evenings apart from Butchers Bar and the local pub (walking through the area after catching public transport from Newtown at night – the contrast is stark, with Dulwich Hill noticeably dead). I would like to see late night entertainment venues and the development of arts-focused venues to provide local options rather than needing to go elsewhere.
	It will enhance the neighborhood and bring more energy and community.
	This place needs more to do at night
	The more activity in the suburb creates a more dynamic suburb and a better place to live. We need more restaurants in the Dulwich Hill precinct
	It would create a more vibrant neighbourhood, support artists, businesses and workers; and add value to properties
	It makes it a more interesting, vibrant, and happier place.
	centre needs activating. busy roads, not much residential, good public transport access
	For Sydney to be a world-class, even just regular large city that's kind of interesting, we must have more than a few entertainment precincts. It brings life, colour, money and mental health to the areas and elevates the whole city. Yes yes yes to these long overdue proposals!

INNER WEST

	I'm a resident nearby in Petersham and would love to see Dulwich Hill become more vibrant with options for dining out and bars/live music.
	To develop a cultural community in the area adding live music and entertainment. To help businesses and promote the suburb.
	I would like to see more live entertainment venues and al fresco dining/drinking. The ones that currently provide this in the area carry a heavy compliance burden, and significant business risk around complaints (eg music noise, patron behaviour) which may be unfair.
	The SEP in Enmore is great, I love visiting there, it's so much more alive and welcoming-feeling than Newtown. I want Dully residents to have nice things too.
	Parts of New Canterbury road are horrific - abandoned shop fronts, grim rundown shops and buildings. This will hopefully bring new life to the area.
	Dulwich Hill is too quiet at night. For those of us with small kids, we'd like the opportunity to be able to go out locally which is more practical in terms of baby sitting and being able to get home quickly if necessary. It would nice to see Dully become a mini Enmore.
	we need the strip to be alive
	There is so much potential to Dulwich Hill. Its Creating this will make the neighbourhood a much more vibrant. It will encourage the locals to spend time in the area instead of having to leave each time they want to head out in the evening.
	New Canterbury Road is in desperate need of revitalisation (particularly the Western end of the shaded area). Having more venues and places to go would be amazing. Marrickville road has much more potential too! For this to be realistic though, you need much more public walkable space (of which there is basically none in Dulwich Hill at present). Turning the Loftus St car park into a walkable town plaza and doing the same with any redevelopment near Light Rail stop would make a big difference. Thank you!
	Sydney needs more nightlife

Supportive email and hardcopy submission responses

	<p>We think it's a great idea! My family and I live on New Canterbury Road and are in full support of any initiatives to support small businesses, revitalise the neighbourhood and help fill empty shop fronts.</p> <p>I would like to add my support for The Greek Club and the extended Entertainment zones in both Marrickville and Dulwich Hill. This is what makes the Inner West special.</p>
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Opposing and neutral submissions

Survey responses

Q. Please explain why you don't support the precinct	
	<p>The SEP would help nightlife and music culture. Yet noise issues could constrain increased housing in the area. The shaded DH SEP area has already been highly effective in improving housing density, and has more potential yet. The Marrickville Rd section alone (both sides, down to Macarthur Pde) already has over 170 dwelling units. Following the existing pattern of good shop-top development (4 DUs above each frontage), this could be increased to 375 DUs. This gives a density of 170 DU/ha (abt 40% greater than the density of the imposing Arlington buildings, 6 Grove St Dulwich Hill). Pedestrian street life, at various times of the day, can make an area safer and more attractive for living and recreation. But noise after 10pm, and the alcohol abuse associated with many entertainment precincts, must be avoided. There will be little incentive to increase housing density if the area is noisy and if owners rely on nightlife uses for income, to the detriment of housing development.</p>
	<p>Positive reasons: In theory a good idea Revitalisation of D.Hill Opportunity for emerging Musicians Negative/Uncertain reasons: Noise impact on residents Affect on increased traffic Lack of enough parking Curfew time for music probably being extended beyond 11pm Encouragement of increase alcohol consumption and its consequences</p>
	<p>The Marrickville Road part absolutely, just not sure that Canterbury Road is ever going to be attractive to visitors. particularly the blocks leading to the light rail. the bit over near the library i can see working (and it's close to where i live, which is a bonus), but the blocks down to the light rail seem like not a great idea.</p>
	<p>Transport is inadequate</p>
	<p>This is about business outcomes, not consideration of the adjoining residents. Long opening hours, live music - all leading to increased alcohol consumption and antisocial behaviour, loitering, noise, parking issues, and more rubbish in the streets and laneways.</p>

INNER WEST

	<p>My property lies behind 10 of the shops behind Durham Lane so am gravely affected. Whilst you speak of avenues for complaint and feedback after the event this is unreasonable, the onus is entirely on me (an 89 year old) to address with council - somewhat unfair as I am one person against business interests and council.</p> <p>I deal with constant rubbish and mess from the shops. Longer hours and more people will add to this burden. Closing parking areas like the Seaview Street parking next to the old library for events - where will these people park? They will just create congestion and a burden to residents.</p> <p>Council talk about a village atmosphere - but seems only for benefit of businesses, not long established residents.</p>
	<p>There is inadequate parking, we do not need anti social behavior, or the additional noise. Dulwich hill is a family suburb.</p> <p>Pre covid, we would get a lot of drunk people wondering down the street. We do not wish to experience this again.</p>
Q. You may provide further comments here about the Dulwich Hill precinct	
	Will be disruptive to nearby residencies by way of noise and antisocial behaviour
	At a time of increased cost of living - I do not believe finding ways for people to spend money they don't have on things they don't need is the answer. Council needs to focus on delivering value to residents - not just visitors and business. I can't even get you to collect rubbish bins consistently and keep streets and laneways tidy.
	Special entertainment precincts are better located where transport is good. This is better for artists/musicians to attract an audience. Why not consider Ashfield as a better option?

Opposing emailed and hardcopy responses

	<p>I would like to make a few points about my concern about possible music noise levels penetrating into Durham St, Dulwich Hill from a live music venue/ night club.</p> <p>Both myself and other residents living in Durham St had our sleep regularly disrupted on Friday and Saturday nights, approximately 10-15 years ago by loud music from a night club upstairs at ***. This location is at the ***.</p> <p>This club produced loud music, often well beyond midnight up until 3 am. Possibly they were licensed until midnight to broadcast the music so it</p>
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INNER WEST

	<p>reverberated down Durham St. In desperation by 1 or 2 am I used to call the Marrickville Police, who , to their credit used to come 7 out of 10 times and ask the club to stop music.</p> <p>Eventually the club was replaced by a ***, and the problem stopped as the dining activities were not noisy.</p> <p>Please note that approval of another noisy live music venue, close to Durham St resident's homes, will not be acceptable , especially if music is broadcast down our street after 11pm.</p>
	<p>The proposal is for volume-controlled music until 11pm. Let's be frank, that's nothing. What's more irritating are random parties in homes that can be several blocks away, yet you still hear thumping bass at 3-4am.</p> <p>Maybe the special district will reduce that, but I doubt it. Hopefully people won't leave the entertainment district at 11pm, go home and crank up their music from home.</p> <p>Also, my other concern... this is a one-off... no, make that a two-off... I had a BRAND NEW motorcycle that I unfortunately left parked on the street one Friday or Saturday night. The next morning my motorcycle was knocked over on the ground, with some pieces broken off.</p> <p>My notion, considering the number of loud, drunk people who walk by at all hours is that someone who was intoxicated decided to try to sit on it. Of course I learned my lesson - NEVER leave my motorcycle out on a Friday or Saturday. The other incident is my wife had her car window smashed - though on that occasion I suspect someone thought it was another person's car. There was nothing in the car to steal; nothing was stolen. Currently, there aren't that many loud drunk people who wake us up during the night. And as I previously said, 11pm isn't late - maybe the loud drunks will go somewhere else after that.</p> <p>A last concern - entertainment district or not - the curve on New Canterbury Road... frequently during the night when there is little traffic, it seems there are hoons who speed up the road and take the curve pretty fast. More than once there has been a crash. Over on Canterbury Road (at the intersection of Constitution), there is a crosswalk island. The metal bar marking that crosswalk gets flattened at least once a month; sometimes it only lasts a couple of weeks. A speed camera should be put up to catch these hoons. You constantly hear in the news about some young person who has killed their carload of friends. Anyone who flattens the bar of a crosswalk island should have their car confiscated - this behavior is not worthy of any driver. Like the</p>

INNER WEST

	thumping bass you hear from several blocks away at 3am and the hoons driving like maniacs, this isn't integrally part of the entertainment district - I'm just letting you know what my REAL concerns are. Music until 11pm isn't one of them.
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Attachment 5 – Marrickville North precinct survey responses and submissions

Supportive submissions

survey responses

Q. Provide reasons for supporting the Marrickville North Special Entertainment Precinct	
	I think the area has great potential for further activation, vibrancy, community connection and fulfillment through this plan.
	My work depends on arts and culture and I believe it's vital to support and nourish arts and culture for the health of the community.
	It would enliven an area that has a small selection of great venues....it would be a great connection point between Enmore road and Marrickville town centre. It would also create more engagement in an area that in the past was more industrial and aesthetically neglectedand this is changing. SEP would encourage this cultural scene to grow
	With the increasing density of our area, it's crucial to designate zones now to facilitate planned late-night dining and socialising. I believe that establishing a precinct/s would minimise the impact of individual noisy venues, as a culture for later socializing becomes more normalised and people exercise sound judgment. Additionally, precincts often work collectively to manage noise, creating a 'many hands make light work' scenario.
	In terms of nightlife, Sydney is dead compared to so many other major cities. Anything that can improve that is good! And I would LOVE to see more dining places open later at night.
	Marrickville generally has become a hub of music and arts and it's therefore important that this hive of activity is protected so that new and burgeoning artists, as well as established artists, have somewhere to perform and develop while so much of Sydney in general is being restricted to them. I work in the music industry and so this area is also important to my work and to the survival of the artists I support and work with.
	More opportunities for artists and local businesses to operate
	Awesome concept and plan
	Great location. Close to transport.
	Need more live music
	Same answer as what I put for Dulwich Hill above
	I work in the brewing industry and the breweries need all the support they can get at the moment.

INNER WEST

	It has so much potential to bring people to not just the brewery's in the inner west but to expand on this to all types of cultural and entertainment
	SEPs make the streets feel safer, they're good for business and they're good for artists.
	This will bring new life and business to the area. I am all for it.
	A vibrant night life makes the community safer
	Because there are so many great businesses and venues there already who add culture and diversity to not only the area but to all of Sydney. We should do what we can to support them. And give local residents local options. Especially with the impending trainline shutdown.
	It's a vibrant neighbourhood and home to many artists. Give them a place to contribute and earn some more money.
	It's already becoming an entertainment precinct, it's well located/ accessible and would revitalise an industrial area. It could use some footpath, lighting and road treatments to improve safety of the increasing number of pedestrians in the area and support the food/drink and entertainment businesses springing up there
	The inner west is a hub for creative exploration, it is the reason it became popular and why people moved here in the first place - why do we cater to people that bought houses in a live music, and culturally Unique driven area that have changed their mind - let marrickville become the destination area it can and local businesses and houses prices will thrive.
	I hope it will encourage more pedestrian friendly measures down the track, e.g. blocking off some areas to traffic. I think this will be excellent overall for local businesses and cultural life.
	Marrickville is a thriving socio-cultural hub and should continue to evolve in such a manner. Special entertainment areas should not be relegated to the CBD only, and the inner west is made up of more than just Newtown. This in the long term will help boost the local economy and provides countless sociocultural benefits for years to come, which is an advantage for everyone.
	Love this area, want more dining options and later entertainment
	Extend existing entertainment area from Enmore Rd. Capitalise on existing features.
	The area is along a (already loud and busy) main road, and includes the site of many breweries/distilleries. Making this a special entertainment area will support these businesses and assist with managing the expectations of residents.
	Making the Marrickville North area into a Special Entertainment Precinct will promote culture, nightlife and entertainment while increasing local business

INNER WEST

	<p>revenue. What is not to support?</p> <p>In the Inner West, and Sydney more broadly, the opinions of those who want the city to shut down at 9pm and everyone to go to bed have been given too much weight in the last decade. Proposals such as these are so important if we want this city and area to be considered at the forefront of culture within Australia.</p>
	<p>There's so much already here. There just needs to be some continuity, a limiting of car traffic and smarter connections between more established public transport infrastructure. Bike paths should be put in. Car traffic should be limited and gallery/maker space should be prioritised. Perhaps there should be something that acts as a focal point that fosters community. Given how many units are being put in around here, there should be incentive to have creative jobs in the vicinity. More music/community venues and more training for budding musos and artists.</p>
	<p>I believe key to diversity, community harmony and well-being, and creation of economic stability and growth in the area is dependant on a healthy, robust, and diverse entertainment offering. The SEP is a great start into building a thriving economy and community in the inner west. I'm applauding our councils efforts!</p>
	<p>To keep Marricville attractive for businesses, locals and visitors</p>
	<p>It's what Marrickville is known for, local arts and entertainment is a huge draw for the Inner west.</p>
	<p>As a 27 year old, I have lived around Marrickville my whole life (** since the age of 5 and Marrickville for the last 4 years). As a long-time resident, I've witnessed our area's glow-up first-hand. As of a few years ago, we FINALLY don't have to leave for Newtown or the city to enjoy nightlife and access music, arts and culture. The Inner West has always had the reputation as the home of arts and culture in Sydney, but the Inner West is huge. We need to extend this to all of its suburbs. This are in particular is notoriously industrial. These buildings are prime location for live music venues given their space and distance from residential blocks. Let's get more music venues here - let's lessen the strict policies, red-tape and noise restrictions. We need to think long-term. This part of Marrickville has so much potential to be the live music hub in the inner west, with the Factory Theatre and the Vic serving as perfect precedents.</p>
	<p>It's great to see small businesses in the local area thriving and I support their continued development. It's great for the community and we should celebrate our local culture.</p>

INNER WEST

	It creates a vibrant culture and most of this area has been industrial mixed use for a long time. We need to retain and create a vibrant culture and support arts and music
	To add to the nightlife in the area, encourage more small bars, restaurants etc.
	Creating an entertainment precinct here makes sense given the proximity to the Enmore Rd precinct, and there's already some interesting venues. I think transport needs to be given good consideration, as the area relies on buses since it doesn't have train access
	We need the vitality that creativity brings to our communities, entertainment is an important part of that. Without that vitality villages like Dulwich Hill die and become deserted and unsafe places to go.
	Marrickville is a vibrant suburb and we need a diverse range of entertainment on offer. One of the reasons I live in Marrickville is for the entertainment and BBC ultralight opportunities
	We need more live entertainment and social options. Our kids are having a very different experience than what I grew up with.
	To expand out from Marrickville road
	I support outdoor dining etc and live bands to be able to play to a reasonable time but do live quite close so would love it if it wasn't super late! Have kids and also need sleep.
	Marrickville is an area with an established night life that has been growing healthily in the past few years. I would like to see protection for these types of businesses, particularly live music orientated ones, as new developments are going up in the area and the threat of noise complaints is very real.
	It will bring back night life, hopefully more activities without alcohol
	This precinct would encourage economic activity and entrench Marrickville as a night time destination – it would be great to see the outcomes of the Enmore precinct repeated here.
	It increases the vibrancy of the area. Increases safety and allows more people to enjoy the area. It also means more opportunities for small businesses, artists and musicians.
	The area is pretty devoid of activity, high in industrial sites. I'd welcome anything bringing more lively activity to the area.
	Marrickville has such a vibrant and connected community. Having the area declared as a Special Entertainment Precinct would provide more opportunity for the community to come together (with the extra hour of trading and outdoor dining) and for local businesses to host small events. These types of allowances keep the area vibrant and make it a desired destination for locals (current and future) and visitors alike.

INNER WEST

	Marrickville is a wonderfully busy and loving suburb. Live music and entertainment is SO welcome! It will provide so much more income to the suburb and anyone who disagrees should reconsider where they live and move away
	It would be great to see more entertainment and things supporting the arts in the area!
	Marrickville has changed in the nearly 20 years' i've lived in the area. There are now a greater range of pubs, small bars and venues for entertainment which add to the vitality and diversity of the area. Marrickville is now a destination venue for residents of other areas of sydney. The more enterntainment areas, the better the late night economy.
	It will bring life and energy to the neighbourhood.
	It's a great neighbourhood with more going on. I'd love to see inner city neighbourhoods more lively again.
	It is a vibrant area with breweries, venues and distilleries so makes sense. There needs to be more bins on Victoria Road though
	I want to support the growth of a vibrant entertainment, arts and hospitality scene in Sydney's Inner West
	The area is being affected by the prominence and attraction of the King St/Enmore area, we need to promote more foottraffic to Marrickville to make a vibrant place to live.
	This is an awesome idea! This area already has some good entertainment offerings and providing the ability to grow this further would be more than welcomed.
	Supporting nightlife and events supports a more vibrant local culture.
	Marrickville is great
	Great idea for more energy in the area
	I think it would be a great addition to the cultural significance of the area
	It makes it a more interesting, vibrant, and happier place.
	industrial area with existing recreational base that can be built on. good public transport access. separation from most residential.
	For Sydney to be a world-class, even just regular large city that's kind of interesting, we must have more than a few entertainment precincts. It brings life, colour, money and mental health to the areas and elevates the whole city. Marrickville is an amazing hub so let's continue to grow it and bring more life and soul to the area
	Happy to support this as it will bring people to the area and also give it life at night

INNER WEST

	I'm a resident nearby in Petersham and we spend time here often. I'd love to see more of a cluster around the Factory Theatre, Vic on the Park, Messina etc. This would be great for drawing more crowds to live music.
	I would like to see more live entertainment venues and al fresco dining/drinking in this area. The ones that currently provide this in the area carry a heavy compliance burden, and significant business risk around complaints (eg music noise, patron behaviour) which may be unfair.
	The SEP in Enmore is great, I love visiting there, it's so much more alive and welcoming-feeling than Newtown. I want Marrickville residents to have nice things too.
	Absolutely yes! The light industrial land is the best for this type of entertainment precincts, it has very low impact on residents, it connects and fills those lifeless warehouses with life.
	North Marrickville has a lot of potential as a destination to eat, play and enjoy! I look forward to this precinct being declared.
	This area has benefited from the boom in microbreweries and similar businesses, additional support will assist these businesses and lock in the gains achieved over the last decade.
	the more different diversity the better
	Because of its proximity to Enmore Road and established venues like Vic on the Park, I think that this Special Entertainment Precinct would be very successful. There are limited established homes in the area, with most properties being industrial or apartment blocks in the process of being constructed. With the addition of commercial space from new mixed use development, declaring Addison Road a Special Entertainment Precinct will help shape the area and give the area character. The streets surrounding Victoria Street have numerous independent breweries and distilleries, and those settings are perfect to take advantage of additional flexibilities to late night trading in promotion of live music.
	It's an up and coming, relatively lively area, that will only improve as the new apartment blocks are completed and occupied. Please consider extending this precinct to the north side of Addison Rd between Perry St and Enmore Rd, to include notable venues such as Barzaari and The Levantine. These venues and the community would benefit from more night time activation. While slightly removed, from the highlighted area, please consider extending the SEP to include the Addison Rd Community Centre too.
	There is so much potential in Marrickville. Its Creating this will make the neighbourhood a much more vibrant. It will encourage the locals to spend time

INNER WEST

	in the area instead of having to leave each time they want to head out in the evening.
	Marrickville is great place to go out and could be even better under this initiative. Needs more bike lanes to get around though!
	This is already an entertainment precinct but the transport is poor.
	I do support the proposal in theory, HOWEVER it's time we got permit parking for the entire area. It's already ridiculously hard to get a park anywhere in this particular part, especially around Enmore park and surrounds.
	Great area which could use better regulations

Supportive email and hardcopy submission responses

	<p>I wanted to write in and say how over the moon we are about the proposed precinct changes where our business is situated :)</p> <p>We have been here for three years operating a music studio facility and are in the process of signing longer.</p> <p>We are really new to keeping up with these kinds of things but just wanted to say thanks for your work here!</p>
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Opposing and neutral submissions

Survey responses

Q. Please explain why you don't support the precinct	
	Massive concerns about the management of parking for local residents which is already at an out of control level with existing mixed business and entertainment in place. We often cannot park in our own street. Need increased management of noise and litter increase, and mainly how visitors to the area behave. Need to have extra management of how patrons and revellers behave, and better control of 'good neighbour' policy, as already, these things are not adequately policed in Cook Road.
	I do not think it is necessary; I'm concerned it will lead to increased noise; I'm concerned about increased anti-social behaviour; Transport is inadequate;
	Transport is inadequate;
	I do not think it is necessary; Transport is inadequate
	I'm concerned it will lead to increased noise; I'm concerned about increased anti-social behaviour

INNER WEST

	What critical assessment was made of the suitability of each of these properties to contain amplified music noise? What assessment was made of the containment of noise from persons due to outdoor activities eg parking, talking etc?
	Stop culturally cleansing what was a fully-functional DIY music and arts scene in the Inner West, particularly around Marrickville. Increasing cultural tourism by people who only want to be “seen” and have no genuine interest or care for the social history of the area is effectively erasing said history in favour of the luxury dollar. It’s a blatant excuse to get kickbacks from further high-end/overpriced property development, and accelerating ***-ification and the ***-infestation already plaguing what is/was the heart of Sydney’s DIY punk/hardcore/independent music community. You can’t make the underground mainstream, and forcing all the “poors” out isn’t doing you any favours as far as “optics” are concerned, ***.
Q. You may provide further comments here about the Marrickville North precinct	
	too many areas will pull energy away from the others.
	I believe that the main road Marrickville complex would better serve the community as it has better infrastructure set up. With increased development in the area, I’m concerned that there will be conflict of increased noise and antisocial behaviour that already exists with the high proportion of breweries in the area.

Opposing emailed and hardcopy responses

	N/A
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29 signature petition from Shepherd Street residents

Mr Darcy Byrne

Mayor Inner west Council

P. Box 14, Petersham NSW 2049

Dear Mayor Byrne,

RE: Special Entertainment District- Marrickville North.

We, the residents and business owners of Shepherd Street Marrickville and surrounds are legitimate stakeholders in the discussions in the planning for a proposed Special Entertainment District- Marrickville North. We insist that you call into consideration the following concerns and constructive suggestion as we consider the new Entertainment Precinct.

Parking and Traffic management

Parking in Shepherd Street and surrounds has become a major problem, even on weekends and evenings. Parking conflicts amongst different users as residents/commercial business/industrial employers/ and visitors from outside of the area (Henson Park attendee and the Addison Rd Markets) struggle with limited parking without an existing management plan. This situation will be further exacerbated by the Marrickville Traders development that will see 50-70 extra business seeking to park cars.

Possible solutions to this include:

1. Parallel parking was already proposed and planned (incl. detailed drawings of road and parallel parking designs by Marrickville Council in the early 2010s.)
2. Time limited parking (2 hrs from 6pm-6am) with Resident parking allocation.
 - This will allow residents access to parking near their homes and allows commercial/industrial properties to allow car parking for their employees' and customers' uses.
 - Limited parking will facilitate active transport for patrons wishing to visit the entertainment district and make it more accessible for a wider patronage, such is the case in the Enmore Entertainment Precinct, around King Street, Marrickville Road and all other similar streets.
3. Unrestricted parking (6am to 6pm) to facilitate commercial and industrial.
4. Develop a traffic manage plan that includes "Quiet Street treatment" after 6PM to ensure safe use of Shepherd Street and surrounds for visitors and residents.



5. Establishment of designated cycle parking area and explore active transport strategies within the Special Entertainment District- Marrickville North.
6. Explore speed dampening options to ensure Quiet Street treatment after 6PM.

Impact of Special Entertainment District- Marrickville North.

Increased foot traffic, active transport and noise

It is expected that proposed changes to hours of operation for entertainment businesses will see increased noise active transport and foot traffic in Shepherd Street and surrounds. We broadly welcome the proposed Special Entertainment Marrickville North but feel the impact on residents and non-entertainment business.

1. Support the concept of Entertainment District with restrictions hours of operation to 11pm in areas like Shepherd Street that have a mixture of residential and entertainment businesses.
2. Low impact Street Lighting for Entertainment Precinct for safety but low on light pollution.
3. Municipality garbage and recycle near entertainment business.
4. Establish noise control measures that ensure residents and non-entertainment business are not unfairly burdened by entertainment businesses.
5. Quiet Street Treatment for Shepherd Street with appropriate traffic calming measures along with 30 km/h restrictions which will boost the night-time economy and make Shepherd Street safer for pedestrians and make the street safer for use.
6. Streetscape beautification, like planter boxes and street art to coincide with establishment of Special Entertainment District- Marrickville North.
7. Protection of the large number of habitat trees in Jabez street, a significant wildlife refuge for native birds and threatened Grey-headed Flying Fox populations that use these trees for habitat and food.

We look forward to hearing from you soon, and welcome working together to make the Special Entertainment District- Marrickville North a great success.



Attachment 6 – Marrickville Town Centre precinct survey responses and submissions

Supportive submissions

survey responses

Q. Provide reasons for supporting the Marrickville Town Centre Special Entertainment Precinct	
	I think the area has great potential for further activation, vibrancy, community connection and fulfillment through this plan.
	My work depends on arts and culture and I believe it's vital to support and nourish arts and culture for the health of the community.
	<p>I live living in Marrickville, it's a lively and diverse place to live. Anything that increases this and promotes more venues and business owners to contribute to the unique cultural fabric of our area has my full support.</p> <p>Application processes are lengthy and complex, making it prohibitive for many to organise or host arts or cultural events, removing these barriers would encourage community engagement from the full range of the community.</p>
	With the increasing density of our area, it's crucial to designate zones now to facilitate planned late-night dining and socialising. I believe that establishing a precinct/s would minimise the impact of individual noisy venues, as a culture for later socializing becomes more normalised and people exercise sound judgment. Additionally, precincts often work collectively to manage noise, creating a 'many hands make light work' scenario.
	In terms of nightlife, Sydney is dead compared to so many other major cities. Anything that can improve that is good! And I would LOVE to see more dining places open later at night.
	One of the important venues in this area is the Sydney Portugal Community Club located at 100 Marrickville Rd, (Sorry I can quite see on the provide maps which proposed Marrickville Special Entertainment Precinct this address is most relevant to.) The Sydney Portugal Community Club is a really important venue to the local music industry and to my own work in the industry as we have held culturally diverse music events here. These events are specifically targeted to the local Brazilian diaspora and Sydney's Portuguese-speaking communities, along with many niche South American and Latin music communities located in Sydney's inner west.

INNER WEST

	I like how far this space has come and recent years and would like to see that expand further.
	Need more live music to be provided and supported
	Same answer as above
	we need a place where people can recreate close to home, driving or taking ubers to thhe city is expensive.
	<p>This street already has so much potential, with craft breweries surrounding it and heaps of good food it will boost it into such a strong street of the inner west.</p> <p>To allow it to flourish noise restrictions must be removed (if any) on music venues to allow venues to host live music acts without fear of being shut down by noise complaints.</p> <p>It should also include The Sydney Portugal Community Club / Fraser Park - we hosted an event there in January with over 500 people and it was a huge hit and special day. Consideration should be given to including it as part of the special entertainment precinct to allow it to flourish as an events space that will support local artists, workers and more.</p>
	I have friends who own venues all along the precinct .
	Same. To bring life and new business to the area. I'm all for it. It is sad to se bars close recently. We need the ability to attract people to the area and this is one great step to help that. I want to see more music venues in the area. It was a big loss to see Rolling Stone not go ahead. Sad to see a *** in its place. It's not conducive to the future of an entertainment precinct. The parking argument was baseless.
	I think having a vibrant night life makes the area more fun and safer
	<p>I think further commercial/retail activation also needs to be looked at in industrial pockets which are currently underutilised/restricted by being industrially zoned areas (e.g. Shepherd St, Marrickville which is still currently zoned general industrial on the north side - although it is now a thin slither of industrially zoned land between a creative arts hub and residentially zoned areas. Given that there is demand for retail and commercial premises in this location which cannot be realised despite being more affordable, allowing some retail and commercial uses in old narrow slithers of industrial pockets in Marrickville could support the special entertainment precinct by allowing other businesses which do not need to be within the special entertainment precinct to be better placed, and therefore businesses that are more aligned with the special entertainment precinct can move in to the precinct over time which is more appropriate at a broader level for all of Marrickville.</p>

INNER WEST

	Because there are so many great businesses and venues there already who add culture and diversity to not only the area but to all of Sydney. We should do what we can to support them. And give local residents local options. Especially with the impending trainline shutdown.
	I work in the area and visit Fraser Park, the Sydney Portuguese Club for the live events that they have like reggae festival or others
	We need this after the lockout laws and covid to thrive as a major city of the world
	Likewise. Support artists, they make this neighbourhood what it is.
	As a commercial company, we absolutely support and cooperate, and we also hope to be involved in it.
	It's a high street with lots of potential. Some venues suffering due to complaints from residents of new developments (who move there to be close to everything then complain about noise etc). I especially support greater protections for The Great Club on Livingstone Road
	I think the area has huge potential to provide an entertainment zone for the community. We already see how crime, particularly around the station, is prominent in the area but a lively, bustling atmosphere will give people more productive ways to spend their time. The population in the area is also growing rapidly with the new apartment blocks, so improved facilities and options are required to maintain the vibrancy without the queues
	Marrickville is known for its events food and culture, why would we restrict that when it only benefits local businesses and makes the area more desirable
	I strongly support Marrickville deepening its roots as a cultural hub. Late night entertainment would be welcomed, provided that police presence for safety was increased accordingly.
	The concept works well in Enmore - replicate it!
	The bottom half of Marrickville road (towards the Sydenham train station direction) needs some rejuvenation. The quality of the commercial offering suffers
	Marrickville is a thriving socio-cultural hub and should continue to evolve in such a manner. Special entertainment areas should not be relegated to the CBD only, and the inner west is made up of more than just Newtown. This in the long term will help boost the local economy and will provide countless sociocultural benefits for years to come, which is an advantage for everyone.
	This area has already become more vibrant with more dining options and small bars. Would love more options for entertainment in the area.

INNER WEST

	Marrickville Centre is almost unique with individual businesses. To keep the area from stagnating we need music, theatre, cafes to keep the area alive, encourage visitors from outside the area.
	Already has a large array of cafes & restaurants. Would capitalise on existing entertainment venues
	This is the most vibrant area of Marrickville with lots of people wandering around at night - vendors and businesses should be given the opportunity to operate for longer
	This makes so much sense as a car-free centre. Start with more dedicated car-free days to avoid absurd planning costs. Give the streets back to the people. Subsidise artist residencies to enhance street life and fill up vacant areas. Endorse community outreach programs and continue the fantastic work completed at the library and town hall. Given there are more units coming in here also, we need to consider the impacts car pollution (noise and co2) is having on all of us. More tree planting is needed. Why can't you walk down the street and listen to a podcast? Why does a neighbourhood have a highway through it? Where are people going? Do they need to drive or could healthy alternatives be provided?
	<p>I firmly believe that the key to fostering diversity, community harmony, well-being, and sustainable economic growth lies in cultivating a vibrant and multifaceted entertainment scene. The establishment of the Special Entertainment Precinct (SEP) marks an auspicious beginning toward building a thriving local economy and a tightly-knit community in the inner west. I wholeheartedly commend our council's efforts in this regard!</p> <p>By infusing our region with a rich blend of creativity, entertainment, culinary delights, music, art, and theater, we pave the way for the Inner West and Greater Sydney to shine on the global stage. These special entertainment precincts serve as cultural melting pots, enriching our city and suburb. As they flourish, they generate employment opportunities, wealth, and economic benefits, enticing people to explore, settle, and contribute to the area.</p>
	It's what Marrickville is known for, local arts and entertainment is a huge draw for the Inner west
	As a 27 year old, I have lived around Dulwich Hill/Marrickville my whole life (** since the age of 5 and Marrickville for the last 4 years). As a long-time resident, I've witnessed our area's glow-up first-hand. As of a few years ago, we FINALLY don't have to leave for Newtown or the city to enjoy nightlife and access music, arts and culture. The Inner West has always had the reputation as the home of arts and culture in Sydney, but the Inner West is huge. We need to extend this to

INNER WEST

	Marrickville, Dulwich Hill and beyond. Pubs and restaurants are popping up, but we are still short of live music venues and arts spaces. We need MORE diversity in establishments in these suburbs, not less, the only thing we need less of is strict policies, red-tape and noise restrictions. We need to think long-term. This is what the majority of residents want for the area.
	When the metro from Sydenham to Bankstown is running, there will be even better access to the area. It is already a "vibe" but potential to make it one of the most fun areas in Sydney for young and old, of all cultural backgrounds is massive. Where else in Sydney can you drink a glass of wine from Georgia or Austria (where's nick), then have a Filipino meal (Lazza), a Vietnamese dessert then a very good Italian gelato before going to see a band from Senegal till 2 in the morning at Lazy's... it's good already but can be even BETTER!
	It would be great to see Marrickville town centre as a place people can gather and enjoy. It's good for the local community.
	This is a busy retail strip and I support it encouraging arts culture and music
	To add to the nightlife in the area, encourage more small bars, restaurants etc.
	<p>I wholeheartedly support establishing an entertainment precinct in this area. I recently purchased a property in the area, and specifically sought to move here for its nightlife and culture.</p> <p>My previous residence in the Inner West was in the Enmore Rd precinct, so I got to experience a similar project and witness the positive developments first hand. It's been great to see that area mature and grow</p> <p>This particular section of Marrickville is attracting some exciting, quality venues, bars and restaurants that give the area vibrancy. In particular, I feel the small music venues are a critical component of Sydney's music scene that has been ever shrinking over the years. Places like the Great Club support local talent, & it's often venues like these that give acts a launching pad to do great things. I love being able to just walk down my street & go to somewhere like the Great Club that is affordable and a great vibe. I live a block away from that venue & strongly support what they do!</p>
	It is already very lively, but I think it still needs more support.
	We need the vitality that creativity brings to our communities, entertainment is an important part of that. Without that vitality villages like Dulwich Hill die and become deserted and unsafe places to go.
	Need better option for live music and community to come together. It's sad that a vocal few want to shut it down.
	To improve the atmosphere in the street

INNER WEST

	Marrickville could be a lot buzzier at night with more outdoor dining allowed and live music supported.
	I live just behind Marrickville Road. This area is very special in the fact that it has a variety of venues that cater to so many people both within the community and those visiting from outside it. My understanding of these new laws is that they'll allow businesses to operate with fewer restrictions on hours, which I see as a good thing. Currently there are very few venues that aren't pokie dens that are open past midnight, and I would love to see this change for the better to provide more variety for residents. These smaller venues also employ artists for live music and support our local craft beer scene which Marrickville has become known for. I believe forming a special entertainment precinct is the next step in a positive direction for the area.
	It will bring back night life, hopefully more activities without alcohol
	This precinct would encourage economic activity and entrench Marrickville as a night time destination - it would be great to see the outcomes of the Enmore precinct repeated here.
	Over the years Marrickville Road has changed from a strip of boarded up shops and for lease signs to a vibrant destination, making this area a dedicated special entertainment precinct can only lead to future opportunities for business and visitors.
	There are so many abandoned shops in the area, there's such potential for local businesses including cafes and bars to come into the area. I would love to have new things within walking distance. When we have children I want them to grow up in a highly social and connected environment. I love living in the inner west and have almost my whole life, but Marrickville could really benefit from a refurb of our town centre.
	Marrickville has such a vibrant and connected community. Having the area declared as a Special Entertainment Precinct would provide more opportunity for the community to come together (with the extra hour of trading and outdoor dining) and for local businesses to host small events. These types of allowances keep the area vibrant and make it a desired destination for locals (current and future) and visitors alike.
	Entertainment areas like these are vital for the life of our communities, not just from an entertainment point of view, but also an economic one, as it helps businesses thrive and helps with the value of properties.
	Marrickville is a wonderful suburb that's multicultural and kind and fantastic. A lot of the charm for new Marrickvillians are the cool events and lowkey venues. It would be a shame to listen to the minority and shut down Sydney's live music scene after it's just resurfacing

INNER WEST

	It would be great to see more entertainment and things supporting the arts in the area!
	I moved to Marrickville knowing it was a hub for music and entertainment. Adding to this by expanding the special entertainment precinct to the area will only help to improve the quality of nightlife and improve investment opportunities and business in the area.
	I love the idea of what it will bring to our neighbourhood - this is what makes Inner West/Marrickville interesting
	As with the other area in Marrickville, the more venues, the better the late night options, the more diversity of entertainment for residents and visitors. The area is home to many musicians and artists and how amazing for them to be able to play to local audiences.
	Marrickville is a diverse community with fabulous options for dining, entertainment and sport, extending the trading times and allowing opportunities for businesses to make a living will increase the vibrancy, ensure Marrickville is a destination as well as reinforce the wonderful community spirit of the area. The proposed extended opportunities are a welcome addition to the area.
	Absolutely! already the centre of things for me, but could absolutely be bigger and better.
	I STRONGLY support more arts, culture, events and community activation in this area. It is already bustling - but more music and arts venues, and late night activities would be amazing.
	<p>I live in Marrickville, close to the town centre and love how entertainment brings the community together.</p> <p>These places are a safe haven for people in the community, it is a place where you can go to receive complete acceptance and support for who you are. It's a place where music and culture are celebrated and people find solace.</p>
	I am a local musician, music teacher and operate 2 bands that play locally. I would like to play live more often in a small duo setting but at present its not possible. Creating this precinct will be wonderful for the community to enjoy live music and also create opportunities for musicians that are currently not available. A vibrant scene will further enhance the positive attributes of the area and wholeheartedly support it.
	Would be great to see as long as parking and traffic addressed. Absolute nightmare to try & move anywhere around Marrickville on the weekends about 11am-2pm. Love to see this area with this proposed changes, but these 2 things need to be addressed.

INNER WEST

	It will bring life and energy to the neighbourhood. Good for business, good for patrons.
	It's a great neighbourhood with more going on. I'd love to see inner city neighbourhoods more lively again.
	Because Marrickville should catch up with other entertainment sububs
	I think it would help support all late night businesses equally within the area
	It would be a great initiative to enliven the area, promote local businesses, enrich community culture and social cohesion. Support his with great enthusiasm.
	As a new business owner, but long time resident of Marrickville I feel it extremely important to try and create a safe and fun nightlife environment along the main streets of Marrickville. There are many amazing food offerings, live music venues and small bars opening up, however these small business are struggling to gain traction in the area due to sound restrictions, security restrictions and requirements around food offerings (small bars) that make it very difficult for a small business to run economically. I feel that these changes that are being recommended to the area could help these business greatly.
	<p>After about 10pm you cant get anything to eat except a kebab or a servo pie. We need more late night offering. Bonus points if you can get a cafe to stay open past 3pm.</p> <p>But it needs to be supported by making the streets themselves pleasant plaes to linger. Slower speed limits, shared pedestrian zones, public squares, street furniture, removal of alcohol free zones etc.</p>
	Marrickville should be a vibrant hub for live music. I have never had any noise issues from any nearby live music venues or bars, sharehouses are the only ones who have caused noise issues at night
	I want to support a vibrant entertainment, arts and hospitality scene in Marrickville
	This proposal will support the vibrancy of the community's nightlife and cultural scene. It has my full endorsement.
	I believe this will reinvigorate the area, and provide significant economic benefits whilst preserving the unique character of marrickville. I honestly don't feel there will be any downsides and am excited that there will be live music, outdoor dining and special events near my home.
	We live directly adjacent to the proposed SEP, and I love this idea. This area has the potential to be one of the best dining and entertainment areas in Sydney. More outdoor dining in particular would be a great idea.
	Supporting nightlife and events supports a more vibrant local culture.

INNER WEST

	More life in the area
	I like the creative licence this gives businesses to build night-life opportunities
	I think it would be a great addition to the cultural significance of the area
	I think having a vibrant town centre is important. Supporting local artists is important too. We live in the inner suburbs, so some noise disturbance is to be expected.
	It makes it a more interesting, vibrant, and happier place.
	reinforces the character of the main roads. good public transport access. already existing dining scene
	For Sydney to be a world-class, even just regular large city that's kind of interesting, we must have more than a few entertainment precincts. It brings life, colour, money and mental health to the areas and elevates the whole city. It's Marrickville for god's sake. It's awesome. Bring the night time economy and the area to life even more!
	It will be good for the area but there need to be certain controls to ensure residents aren't bothered by noise from patrons and music etc, or excess trucks etc. Obviously Friday and Saturday nights are the exception but would not like to see more drunken louts attracted to the area.
	Yes we support it as it will bring more people to the area at night even though our store is closed at those hours.
	I'm a resident nearby in Petersham and have seen some nice places start to open on Marrickville Road. It's really close for us but I don't always feel safe in this area at night. More people and venues focused on dining and live music could make it much more attractive to visit.
	Marrickville is busy during the day but gets really quiet at night. Anything to encourage people to visit is a good thing, increasing vibrancy, food/drink options and justifying better late night bus/train services.
	I would like to see more live entertainment venues and al fresco dining/drinking. The ones that currently provide this in the area carry a heavy compliance burden, and significant business risk around complaints (eg music noise, patron behaviour) which may be unfair.
	The SEP in Enmore is great, I love visiting there, it's so much more alive and welcoming-feeling than Newtown. I want Marrickville residents to have nice things too.
	Marrickville town centre is already on the rise, but it still has lots of old rundown buildings, weird unwelcoming shop fronts, brothels etc. Hopefully this will speed up the redevelopment of the area and make it more friendly for late night pedestrians, visitors or residents.

INNER WEST

	Marrickville is going through it's glow up, and this will continue with the Metro Station being complete in the near future. This declaration is a welcome addition!
	This area of Marrickville will benefit greatly from the Sydney Metro project, a special entertainment precinct will increase it's attractiveness, and make businesses here even more viable. This supports the local community.
	Again greater diversity of nightlife
	People already travel from all over Sydney to come to Marrickville for its bars and restaurants along Marrickville Road and Illawarra Road. I would love to see these established venues afforded greater protection and flexibility by being designated within a Special Entertainment Precinct. There is a lot of development going on in Marrickville, and I think that it is important that we take steps now to protect these areas before the NIMBYs move in and prevent any meaningful progress in shaping the character of our community. I would hate to see Marrickville become another Kings Cross, where a once-vibrant economy now has nothing but Hairdressers, Gyms and Bakeries lining the streets.
	Love this area and would love to see the restaurants, bars, etc be even more successful going forward.
	There is so much potential in Marrickville. Its Creating this will make the neighbourhood a much more vibrant. It will encourage the locals to spend time in the area instead of having to leave each time they want to head out in the evening.
	Marrickville is a great place to go out and will be even better with this initiative. Needs more bike lanes though to make it realistic
	Decent transport options
	Marrickville has a culture and a lifestyle that should be celebrated, the area offers the opportunity to be a vibrant hub (if well managed) that supports that culture, local artist and local bands and drives additional people to Marrickville.
	Council already hosts multiple festivals here, should be more often
	Need more life into Marrickville road

Supportive email and hardcopy submission responses

	I am a local Marrickville resident (***) and am writing in support of The Great Club special entertainment precinct. Living in a vibrant suburb is why I love Marrickville!
	I want to express my support for The Great Club.

INNER WEST

	<p>I live in Marrickville, close to the club and love how they bring the community together. I know they want to be approved as a Special Entertainment Precinct. I think this is fantastic news.</p> <p>This club is a safe haven for people in the community, it is a place where you can go to receive complete acceptance and support for who you are. It's a place where music is celebrated and people find solace.</p> <p>Places like this are dying throughout the inner west, I wanted to make sure the voices against the club are not overshadowing the positive ones.</p>
	<p>I'm a Marrickville resident and I strongly support more arts and music venues in our suburb.</p> <p>I note that there have been alarmist, anonymous notes hand delivered to some residents about some hypothetical impacts resulting from the ongoing and increased activity of 'The Great Club'. This email address was provided as a contact on these anonymous notes.</p> <p>I would like to add my voice in support of this venue and any changes that increases their ability to add to the cultural life of our suburb.</p>
	<p>I believe we have a lot to offer the inner west with live music and culture and would like to be included in the entertainment precinct. Please take this as a request for inclusion.</p>
	<p>When my brother and I opened the doors of *** (bar with live music and food) in 2013 we were the first new liquor licence in the area for a very long time. The licensing officer at the time was concerned that we would be a public nuisance and were going to draw bikies to the area. Sure there was a history of trouble in Marrickville but there was also resistance to the idea of there being people on the streets at night.</p> <p>Fast forward to 2024 and the transition. With support from Council and Licensing, the Illawarra/Marrickville Road area is bustling with eateries and other hospitality venues – particularly during the day. However, as a night time venue we are still restricted by DA/Licence conditions that are inconsistent with a vibrant night time economy.</p> <p>We are excited and fully supportive of the proposals to:</p>

INNER WEST

- Extend the Illawarra Road Purple Flag zone to include Marrickville road down as far as Meeks Road – or possibly all the way to Sydenham station and
- Create a Special Entertainment Precinct for the Illawarra/Marrickville Rd area (which may also align with purple flag).

Benefits from a community perspective

- Increased performance opportunities for artists of various kinds
- Being a destination suburb for the street scene as well as the venues
- Improved sense of community well being derived from the shared experience of being entertained in Marrickville
- The arts known are known to bring people together and improve mental health Improved safety on the streets created with more people moving around
- Many more positive outcomes generated from the Enmore Rd Precinct trial

Benefits from Gasoline Pony point of view

Extending close time by one hour to 12.30pm means:

- Shows don't have to start at 7pm – which is very early if trying to get here after work or from out of area. It is also 'just too early' for people under 50 years old to be heading out.
- Bands can squeeze in an encore without licensee panicking.
- Patrons can enjoy the post gig chat instead of being rushed out door by 11.30pm. Often there are friends there they haven't seen for a while (bands bring people together)
- Locals can return to the area for a night cap
- More likely to retain patrons if they don't have to go in search of a night cap venue
- Younger folk may be more likely to come to our venue with a later close.

Extending the outdoor dining time from 10pm to 11pm means:

- Patrons don't need to be relocated inside until after gig is finished
- Reduce the chance of losing patrons when we try to relocate them while still enjoying dinner time chat
- More likely to retain patrons if they don't have to go in search of a night cap venue
- Add to the street ambience for longer
- Increase visibility of Gasoline Pony from a distance by having outdoor dining set up for longer

INNER WEST

	<p>Simplifying the complaints process means:</p> <ul style="list-style-type: none"> • Improved likelihood of constructive approach to resolving issues • Improved expertise around noise complaints with respect to licence conditions and measuring noise levels <p>Some thoughts to assist the implementation of Entertainment Precinct:</p> <ul style="list-style-type: none"> • Council to clear the path for the extension of trading and outdoor dining hours without the need for a DA amendment. • Assist venues to gain consent from (uncooperative) neighbouring shops to expand the outdoor dining to include the footpath area in front of their daytime businesses • If any other Council DA conditions are affected by the extra hour of trading, that council overlook or minimise the effect of the change for example – if no security now, then no security after (reduced security issues in venues with live music) • If any Liquor Licence conditions or requirements are affected by the extra hour of trading (which may now be past midnight) that the authority overlook or minimise the effect of the change. We don't want the gains to be offset by the difficulties. • For the purposes of the SEP can we consider 1am the new midnight so that there are no unintended consequences?
	<p>I would like to register my support for the proposed entertainment precinct changes in Marrickville.</p> <p>We live in *** Marrickville, across the road from the Town Hall and very near The Great Club and have never had any problems with events in the area. Even when there have been outdoor events they are always run with professionalism and respect.</p> <p>There is plenty of scope locally for more entertainment and I support extended hours of trading.</p>
	<p>I'm a Marrickville resident and am writing in support of The Great Club and the entertainment/community events that it hosts/provides.</p> <p>While I am not a neighbour, every time I have visited the venue the owners/staff have been mindful to keep the noise levels of patrons outside the venue to a minimum.</p>

INNER WEST

	<p>This venue is part of what makes Marrickville such a vibrant, diverse and fun place to live and play.</p> <p>Please don't let the complaints of a few outweigh the overwhelming support of many.</p>
	<p>I would like to add my voice of support to the proposed Special Entertainment Precinct in Marrickville.</p> <p>I think it's a wonderful opportunity for all of the venues which will come under the proposed precinct. It will give local residents and visitors access to a wide variety of live entertainment in our terrific neighbourhood.</p> <p>A big YES from me!</p>
	<p>I wanted to let you know that I fully support the establishment of special entertainment precincts in marrickville, especially if it helps the great club to trade more easily. I live near the special entertainment precinct on Enmore Road and the positive impact it has had on businesses is incredible. Thank you to the inner West council for supporting bringing live back to our streets and communities and supporting live music and entertainment.</p>
	<p>I just wanted to say that as a home owner in Marrickville, I'm of full support of initiatives which will welcome visitors to Marrickville and make it a more lively, safe and entertaining precinct.</p>
	<p>I would like to add my support for The Greek Club and the extended Entertainment zones in both Marrickville and Dulwich Hill. This is what makes the Inner West special.</p>
	<p>I'm writing to you in relation to the letter regarding The Great Club that has been making the rounds in the area.</p> <p>I'm a resident on *** Street, a few hundred metres away from the venue, so I'll be transparent when I say I am close-by, but not as close-by as that one neighbour running this campaign.</p> <p>With that being said, I must voice my support for the Club, and please implore you NOT to make life harder for the team there. This is from your website: <i>"Live music is a vital part of the cultural fabric and identity of Sydney's Inner West. It is a part of our creative expression, encouraging social and economic benefits and generating opportunities for the local community to connect and celebrate."</i> I think these are amazing words and I hope you consider them</p>

INNER WEST

	<p>closely when responding to the very small vocal minority who are making it their mission to kill the Club. We need more live music in Marrickville, not less.</p> <p>I've been around here my whole life. My family is part of the Vietnamese community that have been here for decades. Grandma has lived on Frazer Street for over fifty years, I grew up in Earlwood and I now live on George Street. I remember when Marrickville was that weird suburb that was a bit interesting, but with nothing to actually do. In the past few years, this has changed HUGELY, and for the better. It's now a destination for a night out and it still has so much potential to get even better. This will only happen if venues like The Great Club are allowed to operate without the fear of being shut down every night.</p> <p>Please don't kill all the progress we've made.</p>
	<p>Thanks for the opportunity to comment on the proposal for creating special entertainment precincts in Marrickville.</p> <p>I live on Marrickville Rd, between Illawarra Rd and the town hall. There are a number of venues and restaurants along our block.</p> <p>I would very much welcome the designation of the Marrickville Rd shopping area as part of the proposed special entertainment precinct.</p> <p>I support the specific suggestions for expanded hours, incentive for small scale artistic and cultural events and reduced red tape.</p> <p>I may well experience some small inconvenience, for example increased noise late at night. However this is far outweighed by the benefits of having a vibrant street life and a revitalised night-time economy.</p>
	<p>I'm a Marrickville resident writing in support of the Special Entertainment Precinct and the inclusion of the Great Club, as is currently being evaluated by the Council.</p> <p>I love living in Marrickville and have been to multiple events at the Great Club. Sadly it seems that live music and events, an absolutely vital part of the area and one of the reasons I moved here, is struggling with regulations and residents who seem to want to kill off one of the things that makes the area so fantastic.</p> <ul style="list-style-type: none"> - a vibrant arts and music scene.

INNER WEST

	<p>I strongly support the Great Club's inclusion in the SEC and hope to see a struggling industry supported through changes like this so I can continue to enjoy events and music in my own fantastic pocket of Sydney.</p>
	<p>I am a local Marrickvillian and have been for over 6 years. I was quite upset to receive such an unfriendly and pompous letter from some ridiculous neighbour that has made a wonderful music venue (The Great Club) come into question.</p> <p>As someone who has both been involved in organising gigs at the venue and someone who has been attending; it's very disheartening when such a neighbour walks up and down the street and calls the police each time for "noise".</p> <p>- The "noise" is just people in the smoking area chatting, and each time the police have been called prior to 11pm.</p> <p>Everyone involved with The Great Club is very respectful and are hyper-aware of noise restrictions due to such a neighbour. Lots of effort has been put into soundproofing and limiting time outside for chats.</p> <p>I believe the majority of us - neighbours, Marrickvillians, music organisers and attendees - are very much in support of the venue and supporting Sydney's live music scene.</p> <p>It's a bit rude, but perhaps such a neighbour should move away instead of ruining another venue due to their straighty-180 silly-business.</p> <p>Anyway!</p> <p>I hope you have a lovely day and please consider everyone over the minority</p>
	<p>We have lived almost directly across the road in *** st from what is now known as the Great Club for 17 years.</p> <p>Today I received an "anonymous" letter at my doorstep that is designed to invoke fear and anxiety into the community.</p> <p>We have never ever had one single issue or problem with the operations of TGC.</p> <p>This includes when they hosted carpark events.</p> <p>The events were run professionally and music impact was minimal. They would always finish outdoors and move inside at appropriate hours.</p>

INNER WEST

	<p>In fact, we had more impact when it was run as the Greek Club previously. There was music blaring from open windows on the first floor every Sunday afternoon for the Greek dance club.</p> <p>I'm just flabbergasted at the negativity in the wording of this letter. To suggest TGC would run outdoor events seven days a week until 11pm just goes to show you how this group is willing to manipulate and twist information in order to create negativity and stress in the community.</p> <p>I do believe there is a deeper agenda at large that the author isn't willing to divulge.</p> <p>It could be that the operator is a women or that the complainants would like to see it return to its original format. Who knows.</p>
	<p>Can't wait for Marrickville to introduce an entertainment precinct.</p> <p>Can only be a good thing for live music and the inner west.</p>
	<p>A recent letter drop has occurred around the area to gain opposition to TGC being granted access to the Special Entertainment Precinct (SEP).</p> <p>As a local who has his name on one of the stools in TGC, let me state my emphatic support for TGCs inclusion as part of the SEP.</p> <p>I have lived in the Ville for a bit over ten years and Ally and the team at the great club run a great local business, while not all the bands play my kind of music I absolutely support TGC in becoming more financially viable ensuring that the doors stay open.</p>
	<p>Isn't it great to have The Great Club providing great entertainment to the great citizens of Marrickville?</p> <p>I'm totally cool with the proposed changes to establish a Special Entertainment Precinct at the Great Club, Marrickville. I can't wait to partake of the delights this will offer. It's more important than ever that we support local businesses, musicians and artists. Marrickville is known for its vibrant nightlife, that's why we live here.</p> <p>I can't attend the Council meeting on Friday, 15th March, but I trust you will acknowledge my wholehearted support for the proposed Special Entertainment Precinct at the Great Club, as part of your discussion with residents.</p> <p>Let's keep Marrickville great!</p>



	<p>I have lived in Marrickville since 1993 and have seen many changes during this time.</p> <p>I love the eclectic multicultural creative environment of Marrickville and have watched it grow over the years into a unique destination.</p> <p>As a result I fully support the concept of Entertainment Precincts.</p> <p>I also support the continuation of The Great Club as a venue for contributing to this creative atmosphere and providing a venue for local live music.</p>
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Opposing and neutral submissions

Survey responses

Q. Please explain why you don't support the precinct	
	<p>In principal it's great – it will be fantastic for local businesses, and will facilitate revitalisation of marrickville road down towards sydenham station, however there are concerns. Specifically, much of it is directly adjacent to residential areas. We currently have ongoing problems with live music from 12 taps on the corner of Marrickville and Victoria Rd keeping my daughter awake late into the night – I'm concerned that with reduced controls, noise disturbance will become an even bigger problem, with no redress, for existing residents just trying to sleep so they can go to work or school in the morning. If you can find a way to adequately address this risk, with a means of redress for residents then yes, I support it. If you can't then I cannot support it.</p>
Q. You may provide further comments here about the Marrickville Town Centre precinct	
	<p>I own a property on *** rd opposite the ***. If the proposal goes ahead it will be devastating for all the residents surrounding this venue. This is a residential area close to schools and marrick and Co residential development.</p> <p>This would mean trading 7 days a week til 2am. This club and surrounding houses is owned by the Greek Church and was for sale as a residential development so it doesn't suit a community minded area.</p> <p>The precinct should be limited to the town centre not residential streets. Our tennants have already indicated they will be moving. Please consider our peace and quiet in this matter.</p>
	<p>I live at *** facing Byrne St. *** is across the Rd and has jazz to 10pm or just after weekends and outdoor patrons. It is loud and the noise infiltrates my apartment bedrooms. Increasing hrs to 11pm will be disruptive to residents who are located close to these businesses. I note new residential development is required to sound-proof against entertainment sound- If this proceeds what is the plan / compensation for existing tenants, or where by rentals may prove</p>

INNER WEST

	<p>difficult due to the noise. is the 11pm restricted to just Friday and Saturday Nite?</p> <p>Secondly the taxi rank is located outside . the new metro provides for a taxi rank in station St. I have asked for this to be relocated or converted to a car share/ go get space. It is directly with 2m of residential apartment bedrooms and people congregate as well as taxi drivers having long loud conversations which will only increase in volume.</p>
	<p>*** has delusions of grandeur. A Time Out endorsement should not be taken as a cue that residents want a vibrant night time economy in a predominantly residual neighborhood.</p> <p>An undated circular letter from DB last week was the first I had ever heard about this. No follow up letter advising of the details of the consultation process, suggesting that the Council want to get the proposal through by stealth and so demonstrating extreme bad faith. This is Australia, not a SE Asian banana republic - there are transparent procedures for things like this.</p> <p>The club in Stanley Street would be a disaster if included in the SEP. Noise, anti-social behaviour etc would lead to property blight. This half-baked vanity project of DB requires serious media exposure.</p>
	<p>A nearby cafe has been open for outdoor service & music recently over numerous weekends. The noise levels have been excessive and invasive. The unwanted music degrades my home as a haven & impacts my amenity-enjoying the balcony is not an option when the cafe is partying.</p> <p>The proposal of a Marrickville centre entertainment precinct is abusive to local residents. Being subject to additional noise night after night, week after week is not appropriate in a heavily residential area. Even more so as densification adds more dwellings above retail strips. Marrickville already suffers airport noise stress, please do create further noise pollution.</p>
	<p>As I live literally in a building next to the shaded area, I do not like the proposal.. this is a nice and quiet area (one of the reasons I moved here), but still vibrant. With the new development there will be more noise to later hours, more drunk people walking around etc... not really where I want to live!</p>

Opposing emailed and hardcopy responses

	<p>As an owner of a property in *** Road Marrickville opposite *** I wish to register my objection to the proposed Special Entertainment Precinct.</p> <p>This would have a direct negative impact on my property which is residential. Next door to me have been built 12 units and the rest of the street is residents. Loud noise until 2am every night would make life impossible! Noise, drunken behaviour, loud music, lack of parking, anti social behaviour in a current quiet street is an abhorrent proposal.</p>
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INNER WEST

	<p>The property is currently rented to students who have heard about this and are now leaving.</p> <p>The amount of units surrounding this site are thousands of rate payers so why would you even consider subjecting us to this ! I strongly urge you to choose another venue that is commercial instead of residential.</p>
	<p>I do not support this</p> <p>please clarify is this only applied to Friday and saturday nite as the project was unclear as the 'have your say' survey was vague</p> <ul style="list-style-type: none"> • <i>An additional hour of trading for hospitality venues that host live entertainment</i> • <i>The ability for all main street businesses to host small-scale artistic and cultural events without the need for a Development Application</i> • <i>Approval for later outdoor dining until 11pm</i> <ul style="list-style-type: none"> - I don't have an issue where the precinct is already occupied by Business premises so that residents are not affected eg Marrickville Rd - I live at *** facing Byrne St . My apartment is upper ground level so will be directly impacted by the noise . I have already had to pay for double glazing to block out the new restaurant noise so the kids sleep is not disrupted which it does not do effectively. - *** is across the Rd and has jazz to 10pm or just after weekends and outdoor patrons. It is loud and the noise infiltrates my apartment bedrooms. I have resisted complaining until recently as i go to bed around 10pm when it finishes. The kids however go to be around 8pm (I don't believe it was in the DA I saw to have live music- just outdoor dining). Increasing hrs to 11pm will be disruptive to residents who are located close to these businesses. - I note new residential development is required to sound-proof against entertainment sound- If this proceeds what is the plan / compensation for existing tenants, or where by rentals may prove difficult due to the noise. Is the 11pm outdoor/ music restricted to just Friday and Saturday Nite? <p>Secondly the taxi rank on Bryne St is located outside . The new metro provides for a taxi rank in station St. I have asked for this to be relocated or converted to a car share/ go get space. It is directly with 2m of residential apartment bedrooms and people congregate as well as taxi drivers having long loud conversations which will only increase in volume.</p>

INNER WEST

	<p>I love music as much as the next person but retrofitting this into existing residential areas is unfair. And has a negative impact on quality of life (sleep) and well as financial impacts for attracting tenants etc when located in noisy area and particularly if its not restricted to just Friday and Saturday nite</p>
	<p>No to great club</p>
	<p>As a resident living in very close proximity to the ***, I vehemently oppose the granting of a Special Entertainment Precinct (SEP) designation for this isolated venue. With over 150 residents expressing unified concern, it is evident that allowing SEP status to the Great Club would severely disrupt the peace and quality of life in our neighbourhood.</p> <p>Order of Occupancy in Favour of Residents</p> <p>Although the physical structure of the *** has stood since 1960, pivotal changes to its licensing and operational framework occurred in 2010 and 2011. Notably, in 2023, Liquor & Gaming NSW recognised that the surrender of the previous club liquor license in 2010 and the subsequent issuance of a new license and business model in 2011 signify a substantive departure, rendering the current establishment markedly distinct from its predecessors. Consequently, in response to a noise disturbance from residents, the Secretary of Liquor & Gaming has determined that the principle of order of occupancy in favour of safeguarding the rights and well-being of the residents.</p> <p>Failure of Good Neighbour Policy</p> <p>Despite earnest attempts at mediation involving the venue, local council, and affected residents, the existing Good Neighbour Policy has failed to mitigate ongoing noise disturbances. Persistent noise issues remain unresolved, with minimal intervention from the council to address these concerns adequately.</p> <p>Impact of Additional Trading Hours</p> <p>Granting SEP status would allow the *** to extend its trading hours past 2am every night of the week. Such extended hours are poised to</p>

INNER WEST

	<p>exacerbate noise pollution and foster anti-social behaviour, directly impacting the peace and tranquillity of nearby residents.</p> <p>Concerns Regarding Outdoor Music Activities</p> <p>Under the ***'s current license conditions, amplified music is strictly prohibited in the outdoor areas of the ***, including the car park. However, the SEP designation would remove these restrictions, enabling the venue to host outdoor music events, thereby amplifying disturbances for neighbouring residents.</p> <p>Sound Category Areas</p> <p>SEP designation entails the establishment of new sound standards, potentially permitting higher noise levels emanating from venues like ***. This contrasts starkly with the current *** liquor license regulations, where noise levels are meticulously controlled to ensure minimal disruption to residents' lives.</p> <p>Impact on Existing Noise Conditions</p> <p>The current noise conditions imposed on ***, including restrictions on amplified music in the car park and the use of noise limiters, serve as essential safeguards against excessive noise pollution. Granting SEP status would nullify these conditions, allowing for amplified music without adequate controls, thus intensifying disturbances for nearby residents.</p> <p>In light of these concerns, we urge Council to reconsider the granting of SEP status to ***. Doing so would protect the well-being and rights of residents, ensuring that our neighbourhood remains a peaceful and liveable environment.</p>
	<p>Being a co owner of *** I am greatly concerned with it being included in the precinct which would mean operating 7 days a week til 2am. Even the Sydney football stadium has a curfew at 11pm. This club is in a densely populated residential area including ***. I'm all for live music venues in the town centre or commercial areas but this site was once for sale as residential so this is not suitable for the area. Our tenants have given notice as a direct result of this</p>

INNER WEST

	<p>proposition. Please consider the many residents and rate payers when this matter is discussed.</p>
	<p>While this proposal seems to benefit Business I believe little has gone into the consideration of Residents. I live within a high-traffic area, *** Marrickville, M2 parking zoned. Currently, I already find it impossible to park my car evenings and on weekends. My neighbours and myself have been asking to extend the parking zone to include evenings and weekends for many years. This proposal will only add to the already highly unavailable parking in the area.</p> <p>While I would like to see extended hours on dining and live entertainment. I Beg that the parking situation be re-evaluated on our street to include restricted parking hours evenings and weekends so us residents can live here without fear of losing our parking possibilities. As it is, it is already impossible to find a park on evenings or weekends for all the day visitors. We have lost our ability to drive our children freely to activities, go shopping or do chores without losing a parking spot on our own street. We are already unable to deliver goods or just carry shopping into our homes on weekends.</p> <p>Enmore has strict parking in place for the resident zones.</p> <p>I would like Parking Zone restrictions to be a major consideration for us also.</p>
	<p>Locals do not support the *** having the granted powers under the new "Special Entertainment Precincts".</p>
	<p>I am writing to express my deep concerns regarding the proposal to *** establishment of a Special Entertainment Precinct. I care deeply about the peace and quiet of our neighborhood, and I worry that these changes could disrupt it.</p> <p>Firstly, my family recently welcomed a newborn. Ensuring a calm environment for our baby to sleep is crucial for their health and well-being. Extending club hours and hosting outdoor events could make it hard for us to maintain a peaceful atmosphere at home.</p> <p>We also have a student in our household preparing for the HSC exams. Any extra noise from the club or its events could distract them from their studies and affect their performance.</p> <p>As mentioned in your notice, parking and noise is already a problem with *** and its attendees. Allowing the club to operate longer without addressing</p>

INNER WEST

	<p>parking/noise issues would only make things worse for residents who rely on street parking and impact residents' quality of life.</p> <p>Our neighbors who live closer to *** have already noticed the increasing noise disturbance but their complaints have been ignored, despite sending multiple noise complaints. *** puts minimal effort into respecting local residents. With this approval, the problem will only worsen.</p> <p>I urge the council to reconsider the proposal with these concerns in mind. It's important to support local businesses while also respecting the needs of residents in the community.</p>
	<p>The text below had 137 submissions</p> <p>Too much noise already from ***. Very hard to find parking in the street. People block driveways. We do not want SEP in Marrickville next to homes</p>